

LUSH LIFE

BILLY STRAYHORN

BALLAD VERSE

Melody based on the Version of John Coltrane & Johnny Hartmann



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|--------------------|------------------|---------------------------------|------------------|---------------------------------|------------------|---------------------------------|------------------|--|
| Analyse Coltrane: | I ⁶ | bVII ⁷ | I ⁶ | bVII ⁷ | I ⁶ | bVII ⁷ | Ij ⁷ | IIIm ⁷ IIIIm ⁷ IVm ⁷ |
| 1. John Coltrane: | D ^b 6 | B7#11wT | D ^b 6 | B7#11wT | D ^b 6 | B7#11wT | D ^b j | E ^b m ⁷ Fm ⁷ F#m ⁷ |
| 2. Duke Ellington: | D ^b 6 | E ^b m/D ^b | D ^b 6 | E ^b m/D ^b | D ^b 6 | E ^b m/D ^b | D ^b j | E ^b m ⁷ Fm ⁷ F#m ⁷ |
| 3. Nancy Wilson: | D ^b 6 | Bj | D ^b 6 | Bj | D ^b 6 | Bj | D ^b j | E ^b m ⁷ Fm ⁷ F#m ⁷ |

1.



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|----|-------------------------------|-------------------|--------------------|------------------|-------------------------------|--|
| | Vm ⁷ | bVII ⁷ | IIIIm ⁷ | bII ⁷ | Im | V ⁷ |
| 1. | A ^b m ⁷ | B7s4M | Fm ⁷ | D ⁷ | D ^b m | A ^b 7 |
| 2. | A ^b m ⁷ | B ⁷ | Ej | E ^b m | D ^b | E ⁷ E ^b 7 A ^b 7 |
| 3. | A ^b m ⁷ | D ⁷ | D ^b 6 | D ⁷ | D ^b m ⁷ | A ^b 7#11 |

2.



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|----|-------------------------------|-------------------|-------------------------------|--------------------|-------------------------------|--------------------------------|
| | Vm ⁷ | bVII ⁷ | IIIIm ⁷ | bII ⁷ | Im ⁷ | (IIø V ⁷) |
| 1. | A ^b m ⁷ | B7s4M | Fm ⁷ | D ⁷ | D ^b m ⁷ | Gø C ⁷ |
| 2. | A ^b m ⁷ | B ⁷ | Ej | E ^b m11 | D ^b | Gm ⁷ C ⁷ |
| 3. | A ^b m ⁷ | D ⁷ | D ^b m ⁶ | F#m ⁷ | D ^b m ⁷ | G ^b 7 |

III=I

a) — 3 —



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|----|----|-----------------|---------------------------------|-----------------|-----------------------------------|----------------------------|-----------------|-------------------|
| | Im | Im ⁶ | Im ⁷ | IIø | V ⁷ | Im | Im ⁶ | Im ⁷ |
| 1. | Fm | Fm ⁶ | Fm ⁷ | Gø | C ⁷ ALT | Fm | Fm ⁶ | Fm ⁷ |
| 2. | Fm | | Gø C ⁷ | Fm ⁶ | Gø C ⁷ | Fm | | Gø C ⁷ |
| 3. | Fm | Fmj | Fm ⁷ Fm ⁶ | Fm | G ⁷ C ⁷ ALT | Fmj Fm Fmj Fm ⁷ | Fm ⁶ | Fm |

b) — 3 —



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|----|-------------------------------|--|-------------------------------|------------------------------------|------------------|
| | bIII ⁷ | III ⁷ | bIII ⁷ | bV ⁷ | IV ⁷ |
| 1. | A ^b 7 | A7s4M | A ^b 7 | B7wT | B ^b 7 |
| 2. | FAEOLIAN | C/E | E ^b m ⁶ | Bs#11 | B ^b 7 |
| 3. | B ^b m ⁷ | B ^b m ⁷ /F B ^b m ⁷ /G ^b | Gø Gø/A ^b | B7(#9/9) B ^b 7(#9/9/b9) | E ^b m |

I=III

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|---------------|------------|--------|--------|----------|
| bVIIm7 | III lydian | I/V | bV/III | bIII/bII |
| 1. Ebm11 | ALYDIAN | Db6/Ab | G/F | E/O |
| 2. Eb sus Eb7 | Eb m7 | Ab sus | Ab7 | |
| 3. A7#11 | | Db/Gb | Bi/E | Ai/O |

(A) CHORUS

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|--------|-----|-----|-----|-----|------|-------|-------|---------|
| I | bII | I | bII | I | IVm7 | bVII7 | bIIIj | bIII/II |
| 1. Db6 | Db6 | Db6 | Db6 | Db6 | F#m7 | B7 | Ej | E/O |
| 2. Db6 | Db6 | Db6 | Db6 | Db6 | C7 | B7 | Ej | Eb7 D7 |
| 3. Db6 | Db6 | Db6 | Db6 | Dbj | C7 | B7 | Ej | D7 |

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|--------|-----|-----|-----|-----|-------|------|------|----------|
| I | bII | I | bII | I | bVII7 | VII7 | IIIj | bVI7 |
| 1. Db6 | Db6 | Db6 | Db6 | Db6 | B7 | C7 | Fj | A7 |
| 2. Db6 | Db6 | Db6 | Db6 | Db6 | Db7 | C7 | Fj | E7 Eb7 |
| 3. Db6 | Db6 | Db6 | Db6 | Db6 | C7 | | Fj | E7#9 Eb7 |

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|--------|-------|---------|--------------|------|-------------|------|----------------------|
| Vj | II7 | Vj | bIIIIm7 bVI7 | bIIj | bIIIm7 bV7 | VIIj | V7 |
| 1. Abj | Eb7#9 | Abj | Em7 A7 | Dj | Dm7 G7 | Cj | Ab7 |
| 2. Ab6 | Eb7#9 | Ab6 | Em7 A7 | D6 | Dm | Cj | B7 Bb7 Am Ab sus Ab7 |
| 3. Ab6 | Eb7#9 | Cm7 Fm7 | Em7 A7 | Dj | G sus (F/G) | Cj | A7 Ab7 |

(A1)

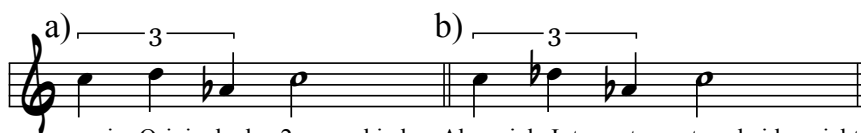
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|--------|-----|-----|-----|-----|-------|-------|--------|-----|
| I | bII | I | bII | I | VII7 | bVII7 | IIIIm7 | VI7 |
| 1. Db6 | Db6 | Db6 | Db6 | Db6 | C7 | B7 | Fm11 | Bb7 |
| 2. Db6 | Db6 | Db6 | Db6 | Db6 | Fm7 | | Bb7 | |
| 3. Db6 | D7 | Db6 | D7 | Db6 | Ab m7 | Gb m7 | Fm11 | Bb7 |



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|----|--------------------------------|-------------------------------|--------------------------------|-----------------------------------|-------------------------------|-------------------|---|--|
| | IVm ⁷ | bVII ⁷ | bVI ⁷ | V ⁷ | Im ⁷ | IV ⁷ | IIIIm ⁷ | VI ⁷ |
| 1. | F [♯] m ⁷ | B ⁷ | A ⁷ ALT | A ^b 7 | D ^b m ⁷ | G ^b 7 | Fm ⁷ | B ^b 7 ⁵ 4 ³ 2 |
| 2. | E ^b m ¹¹ | G ^b m _j | D ^b /A ^b | A ^b 7 G ^b ° | D ^b /F | | D ^b /F | B ^b 7 |
| 3. | F [♯] m ⁷ | B ⁷ | A ⁷ ALT | A ^b 7 | D ^b _j | A ⁷ 11 | A ^b m ⁷ G ^b m ⁷ | Fm ¹¹ B ^b 7 |

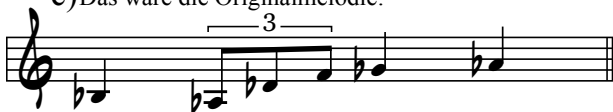


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|----|--------------------------------|-------------------------------|--------------------------------|------------------|--------------------------------|-------------------|--------------------------------|-------------------|--------------------------------|------------------|--------------------------------|
| | IVm ⁷ | bVII ⁷ | bVI ⁷ | V ⁷ | V ⁷ | bVI ⁷ | VI ⁷ | bVII ⁷ | VII ⁷ | bII ⁷ | I |
| 1. | F [♯] m ⁷ | B ⁷ | A ⁷ | A ^b 7 | A ^b 7 ^{♯9} | A ⁷ ♯9 | A [♯] 7 ^{♯9} | B ⁷ ♯9 | C ⁷ ♯9 | D ⁷ 9 | D ^b |
| 2. | E ^b m ¹¹ | B ⁷ | D ^b /A ^b | A ^b 7 | F [∅] | G [∅] | | | D ^b /A ^b | A ^b 7 | D ^b |
| 3. | E ^b m ¹¹ | G ^b m _j | A ⁷ | A ^b 7 | E/G [♯] | F/G | F [♯] m | G/F | E _j | A/D | B ^b /D ^b |



so im Original, also 2x verschieden. Aber viele Interpreten unterscheiden nicht und spielen zweimal b). So auch Coltrane.

c) Das wäre die Originalmelodie:



Text:

I used to visit all the very gay places
 Those come what may places
 Where one relaxes on the axis of the wheel of life
 To get the feel of life...
 From jazz and cocktails.

The girls I knew had sad and sullen gray faces
 With distant gay traces
 That used to be there you could see where they'd been washed away
 By too many through the day...
 Twelve o'clock tales.

Then you come along with your siren of song
 To tempt me to madness!
 I thought for a while that your poignant smile was tinged with the sadness
 Of a great love for me.

Ah yes, I was wrong...
 Again,
 I was wrong.

Life is lonely again,
 And only last year everything seemed so sure.
 Now life is awful again,
 A trouful of hearts could only be a bore.
 A week in Paris will ease the bite of it,
 All I care is to smile in spite of it.

I'll forget you, I will
 While yet you are still burning inside my brain.
 Romance is mush,
 Stifling those who strive.
 I'll live a lush life in some small dive...
 And the rest of those whose lives are lonely, too.

as played by

1. John Coltrane & Johnny Hartman: "John Coltrane & Johnny Hartmann"
2. Duke Ellington & Ella Fitzgerald: "Ella sings the Duke Ellington Song Book" (Bb)
3. Nancy Wilson: "The Great American Songbook"