

Music is a very personal thing,  
strictly individual \*

by m. mess 2009  
arr 15-08-2014

♩ = 120

[A] (That is Half Time!)

The musical score is written for four clarinets: one C clarinet (clar) and three B-flat clarinets (b.clar). The time signature is 2/2, with a tempo marking of ♩ = 120. The score is organized into three systems. The first system begins with a bracketed section labeled 'A' above the first measure. The second and third systems feature a 'gliss' (glissando) marking above the first clarinet staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

\* from "BIG-DARK POESIE"

Handwritten musical score for the first system, featuring four staves:

- clar** (top staff): Treble clef, starting with a whole rest followed by a melodic line.
- b. clar** (second staff): Treble clef, playing a rhythmic accompaniment.
- b. clar** (third staff): Bass clef, playing a rhythmic accompaniment with notes like  $b_2$ ,  $b_3$ ,  $b_4$ .
- b. clar** (bottom staff): Bass clef, playing a rhythmic accompaniment.

Handwritten musical score for the second system, featuring four staves:

- clar** (top staff): Treble clef, starting with a **[Ar]** marking and a melodic line.
- b. clar** (second staff): Treble clef, playing a rhythmic accompaniment with *mp* dynamics.
- b. clar** (third staff): Bass clef, playing a rhythmic accompaniment with *mp* dynamics.
- b. clar** (bottom staff): Bass clef, playing a rhythmic accompaniment.

Handwritten musical score for the third system, featuring four staves:

- clar** (top staff): Treble clef, starting with a **mp** marking and a melodic line.
- b. clar** (second staff): Treble clef, playing a rhythmic accompaniment.
- b. clar** (third staff): Bass clef, playing a rhythmic accompaniment with *mp* dynamics.
- b. clar** (bottom staff): Bass clef, playing a rhythmic accompaniment.

Handwritten musical score for the first system, featuring four staves:

- clar** (top staff): Treble clef, contains melodic lines with various accidentals and dynamics.
- b.clar** (second staff): Treble clef, contains rhythmic patterns with vertical lines.
- b.clar** (third staff): Bass clef, contains rhythmic patterns with vertical lines.
- b.clar** (bottom staff): Bass clef, contains melodic lines with various accidentals and dynamics.

Handwritten musical score for the second system, featuring four staves:

- clar** (top staff): Treble clef, contains melodic lines with various accidentals and dynamics.
- b.clar** (second staff): Treble clef, contains rhythmic patterns with vertical lines.
- b.clar** (third staff): Bass clef, contains rhythmic patterns with vertical lines.
- b.clar** (bottom staff): Bass clef, contains melodic lines with various accidentals and dynamics.

Handwritten musical score for the third system, featuring four staves:

- clar** (top staff): Treble clef, contains melodic lines with various accidentals and dynamics.
- b.clar** (second staff): Treble clef, contains rhythmic patterns with vertical lines.
- b.clar** (third staff): Bass clef, contains rhythmic patterns with vertical lines.
- b.clar** (bottom staff): Bass clef, contains melodic lines with various accidentals and dynamics.

Handwritten musical score for the first system, featuring four staves:

- clar** (top staff): Melodic line with various accidentals (flats, naturals, sharps) and slurs.
- b. clar** (second staff): Bass clef staff with rhythmic patterns and slurs.
- b. clar** (third staff): Bass clef staff with rhythmic patterns and slurs.
- b. clar** (bottom staff): Bass clef staff with rhythmic patterns and slurs.

Handwritten musical score for the second system, featuring four staves:

- clar** (top staff): Melodic line with slurs and dynamic markings.
- b. clar** (second staff): Bass clef staff with slurs and dynamic markings.
- b. clar** (third staff): Bass clef staff with slurs and dynamic markings.
- b. clar** (bottom staff): Bass clef staff with slurs and dynamic markings.

Handwritten musical score for the third system, featuring four staves:

- clar** (top staff): Melodic line with a boxed section labeled "SWING" and dynamic markings.
- b. clar** (second staff): Bass clef staff with slurs and dynamic markings.
- b. clar** (third staff): Bass clef staff with slurs and dynamic markings.
- b. clar** (bottom staff): Bass clef staff with slurs and dynamic markings.

Handwritten musical score for a woodwind ensemble, featuring Clarinet (clar) and Bass Clarinet (b.clar) parts. The score is organized into four systems, each with four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:**

- clar:** Staff with notes and slurs, including a 9-measure slur.
- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*.
- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*.
- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*.

**System 2:**

- clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*. Includes a boxed section labeled **B<sub>1</sub>**.
- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*. Includes a boxed section labeled **copy (B)** with circled numbers 1 and 2.
- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*.
- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*.

**System 3:**

- clar:** Staff with notes and slurs.
- b.clar:** Staff with notes, slurs, and circled numbers 3 and 4.
- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*.
- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*.

**System 4:**

- b.clar:** Staff with notes, slurs, and dynamic markings like *f* and *psub*.

Clarinet section (clar, b.clar, b.clar, b.clar) with dynamic markings *psal* and *f*. Includes a circled 'C' and a '6' above the first staff.

Clarinet section (clar, b.clar, b.clar, b.clar) with dynamic markings *f* and *psal*. Includes a 'D<sup>b</sup> b9' marking above the first staff.

Clarinet section (clar, b.clar, b.clar, b.clar) with dynamic markings *f* and *psal*. Includes an 'Amj' marking above the first staff.

clar *Er all* *Omj*

b.clar

b.clar

b.clar

clar *Blyd* *Dona; Däns* *F#b/g*

b.clar

b.clar

b.clar

clar *Omj*

b.clar

b.clar

b.clar

*psab* *f*

*psab* *f*

*psab* *f*

*psab* *f*

clar

b.clar

b.clar

b.clar

*Dh°b9*

clar

b.clar

b.clar

b.clar

*Gbmj*

clar

b.clar

b.clar

b.clar

*Fb. (Cyd)*

*Bb*

*Ab*



clar *Blyd* *Bb<sup>2</sup> all*

b.clar

b.clar

b.clar

clar *Bmj* *psas*

b.clar

b.clar *mp*

b.clar *psas*

clar *mp* *f sfz* *Abus* *Bb* *Bb<sup>2</sup> 4/4*

b.clar

b.clar *p* *f sfz*

b.clar *p* *f sfz*

b.clar *f*

Handwritten musical score for the first system, featuring four staves. The top staff is labeled 'clar' and contains chord symbols:  $Gm/A$ ,  $A^{\flat}b^{\flat}5$ ,  $Fm/G$ , and  $G^{\flat}b^{\flat}9$ . The three staves below are labeled 'b.clar'. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as  $fp$  and  $ff$ .

Handwritten musical score for the second system, featuring four staves. The top staff is labeled 'clar' and contains chord symbols:  $G^{\flat}b^{\flat}$ ,  $B^{\flat}$ ,  $A^{\flat}b^{\flat} B^{\flat}$ , and  $B^{\flat}b^{\flat}b^{\flat}9$ . A circled 'Da' is written above the second measure. The three staves below are labeled 'b.clar'. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as  $psas$ .

Handwritten musical score for the third system, featuring four staves. The top staff is labeled 'clar' and contains chord symbols:  $Gm/A$ ,  $A^{\flat}b^{\flat}9$ ,  $G^{\flat}b^{\flat}m/A^{\flat}$ , and  $A^{\flat}b^{\flat}b^{\flat}9$ . The three staves below are labeled 'b.clar'. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as  $ff$ .

Handwritten musical score for Clarinet (clar) and Bass Clarinet (b. clar) sections. The score is divided into three systems, each with four staves. The first system is marked with a circled 'E' above it. The second system is marked with a circled 'F' above it. The third system includes performance instructions: 'r.a.l. fade out' and 'rit.' written in the bass clarinet staff, and 'cue' and 'END' circled in the clarinet staff. The score contains various musical notations including notes, rests, and dynamic markings such as 'mp' and 'sff'.

Music is a very personal thing,  
strictly individual \*

by m. mess 2004  
arr 15-05-2014

♩ = 120

[A] (That is Half Time!)

Handwritten musical score for the first system, featuring four staves. The top staff is labeled 'clar' and contains a whole rest. The second and third staves are labeled 'b. clar' and contain rhythmic patterns with notes and rests. The bottom staff is labeled 'b. clar' and contains a rhythmic pattern with notes and rests. A bracket labeled 'A' spans the first two staves.

Handwritten musical score for the second system, featuring four staves. The top staff is labeled 'clar' and contains a melodic line with a 'gliss' marking. The second and third staves are labeled 'b. clar' and contain rhythmic patterns with notes and rests. The bottom staff is labeled 'b. clar' and contains a rhythmic pattern with notes and rests.

Handwritten musical score for the third system, featuring four staves. The top staff is labeled 'clar' and contains a melodic line with a 'gliss' marking. The second and third staves are labeled 'b. clar' and contain rhythmic patterns with notes and rests. The bottom staff is labeled 'b. clar' and contains a rhythmic pattern with notes and rests.

\* from "BIG-DARK POESIE"

Handwritten musical score for Clarinet and Bass Clarinet. The score is organized into three systems, each with four staves. The top staff in each system is for Clarinet (clar), and the three staves below are for Bass Clarinet (b.clar).

**System 1:** Clarinet part starts with a whole note chord. Bass Clarinet parts follow with various rhythmic patterns and notes.

**System 2:** Clarinet part begins with a melodic line marked *mp*. Bass Clarinet parts feature complex rhythmic textures with many beamed notes and accents.

**System 3:** Clarinet part starts with a melodic line marked *mp*. Bass Clarinet parts continue with complex rhythmic patterns.

A boxed section labeled "A1" is present in the second system, spanning the Clarinet and the first Bass Clarinet staff.

The score includes various musical notations such as notes, rests, beams, accents, and dynamic markings like *mp*.



Handwritten musical score for the first system, featuring four staves. The top staff is labeled 'clar' and contains a melodic line with various accidentals (flats, naturals, sharps) and slurs. The three staves below are grouped by a brace and labeled 'b. clar'. These staves contain rhythmic accompaniment with vertical lines and some notes. The system is divided into four measures.

Handwritten musical score for the second system, featuring four staves. The top staff is labeled 'clar' and contains a melodic line with slurs and accents. The three staves below are grouped by a brace and labeled 'b. clar'. This system includes dynamic markings such as 'mp' (mezzo-piano) and 'lead' in the second measure. The system is divided into four measures.

Handwritten musical score for the third system, featuring four staves. The top staff is labeled 'clar' and contains a melodic line with a boxed-in section labeled 'SWING' and a 'B' symbol. The three staves below are grouped by a brace and labeled 'b. clar'. This system includes dynamic markings such as 'fp' (fortissimo) and 'f' (forte). The system is divided into four measures.

Handwritten musical score for the first system, featuring four staves:

- clar**: Treble clef, mostly rests.
- b. clar**: Treble clef, notes with fingerings (9, 6) and dynamics (+, -).
- b. clar**: Bass clef, notes with fingerings (5, b, 7) and dynamics (+, -).
- b. clar**: Bass clef, notes with fingerings (12) and dynamics (+, -).

Handwritten musical score for the second system, featuring four staves:

- clar**: Treble clef, notes with fingerings (6) and dynamics (f, psu). Includes a boxed section labeled **B1**.
- b. clar**: Treble clef, notes with fingerings (6) and dynamics (f, psu). Includes a boxed section labeled **B2** with circled numbers 1 and 2.
- b. clar**: Bass clef, notes with fingerings (6) and dynamics (f, psu).
- b. clar**: Bass clef, notes with fingerings (12) and dynamics (f, psu).

Handwritten musical score for the third system, featuring four staves:

- clar**: Treble clef, notes with fingerings (9, 6) and dynamics (+, -).
- b. clar**: Treble clef, notes with circled numbers 3 and 4, and fingerings (9, 6).
- b. clar**: Bass clef, notes with fingerings (9, 6) and dynamics (+, -).
- b. clar**: Bass clef, notes with fingerings (12) and dynamics (+, -).



Handwritten musical score for the first system, featuring four staves:

- clar** (top staff): Treble clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (second staff): Treble clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (third staff): Bass clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (bottom staff): Bass clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.

Dynamic markings include *psal* and *f*. The word *Gbmaj* is written above the first staff.

Handwritten musical score for the second system, featuring four staves:

- clar** (top staff): Treble clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (second staff): Treble clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (third staff): Bass clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (bottom staff): Bass clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.

Dynamic markings include *psal* and *f*. The word *Dh<sup>b</sup>9* is written above the first staff.

Handwritten musical score for the third system, featuring four staves:

- clar** (top staff): Treble clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (second staff): Treble clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (third staff): Bass clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.
- b.clar** (bottom staff): Bass clef, 3/4 time signature. Includes notes with accents and a circled 'C' above the staff.

Dynamic markings include *psal* and *f*. The word *Amaj* is written above the first staff.

clar *all* *Crui*

b.clar

b.clar

b.clar

clar *Blyd* *Dhm;* *Dhm;* *Eb+G*

b.clar

b.clar

b.clar

clar *pscb* *f* *G* *Ebmaj*

b.clar *pscb*

b.clar *pscb*

b.clar *pscb*

clar

b.clar

b.clar

b.clar

*Dh°b9*

clar

b.clar

b.clar

b.clar

*Gbmj*

clar

b.clar

b.clar

b.clar

*Fb (Cyd)*

*Bb Ab*

clar *Blyd* *Blyd* *all*

b.clar

b.clar

b.clar

clar *Braj*

b.clar

b.clar

b.clar

clar *mp* *f* *fp* *Abm* *Bb* *Bb* *4/4*

b.clar

b.clar

b.clar

Handwritten musical score for the first system, featuring four staves. The top staff is labeled 'clar' and contains chord symbols:  $Gm/A$ ,  $A\flat b5$ ,  $Fm/G$ , and  $G\flat b9$ . The second and third staves are labeled 'b.clar' and contain melodic lines with various notes and rests. The bottom staff is also labeled 'b.clar' and contains a bass line with notes and rests. The music is written in a common time signature.

Handwritten musical score for the second system, featuring four staves. The top staff is labeled 'clar' and contains chord symbols:  $G\flat b$ ,  $B\flat$ ,  $A\flat m/B\flat$ , and  $F\sharp\flat b9$ . The second and third staves are labeled 'b.clar' and contain melodic lines with notes and rests. The bottom staff is also labeled 'b.clar' and contains a bass line with notes and rests. A dynamic marking 'psub' is present in the second and third staves. A circled 'D' is written above the third staff. The music is written in a common time signature.

Handwritten musical score for the third system, featuring four staves. The top staff is labeled 'clar' and contains chord symbols:  $Gm/A$ ,  $A\flat b5$ ,  $Gm/A\flat$ , and  $A\flat b9$ . The second and third staves are labeled 'b.clar' and contain melodic lines with notes and rests. The bottom staff is also labeled 'b.clar' and contains a bass line with notes and rests. The music is written in a common time signature.