

Furioso Polka

Music by

Johann Strauss (Sohn)

Arrangement by

mathias rüegg

Alto-Sax 1 E♭ / Soprano B♭

Alto-Sax 2 E♭

Soprano B♭ (Solo)

Tenor-Sax 2 B♭

Baritone-Sax E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trumpet 4 B♭

Trombone 1

Trombone 2

Trombone 3

Bass-Trombone

Guitar

Bass

Drums

Percussion

Furioso Polka

Vienna Art Orchestra
All that Strauss

Johann Strauss (Sohn)
Arr. by: mathias rüegg
Edited by: Markus Geiselhart

Even ♩ = 152

5

Alto-Sax 1 / Soprano

Alto-Sax

Soprano

Tenor-Sax

Baritone-Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass-Trombone

Guitar

Bass

Drums / Persussion

1

2

3

4

5

6

7

8

Swing

9

Swing

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

9 10 11 12 13 14 15 16

17 Even

Swing

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

17

18

19

20

21

22

23

24

25 Even

29 Swing

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

Brushes

25

26

27

28

29

30

31

32

33 Ballad Feel (Even)

Alto



Alto



Sopran



Tenor



Baritone



Trp 1



Trp 2



Trp 3



Trp 4



Trbn 1



Trbn 2



Trbn 3



Bass-Trbn



Guit.



Bass



Drums / Perc



39 Swing

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

39

40

41

42

43

44

49 Double Time Feel

The image displays a comprehensive musical score for a jazz ensemble, arranged in a system of staves. The score is written in 4/4 time and includes the following parts:

- Vocalists:** Alto, Soprano, Tenor, and Baritone. The Soprano part includes a "solo" marking and a "C7(b9)" chord symbol.
- Trumpets:** Four staves labeled Trp 1, Trp 2, Trp 3, and Trp 4.
- Trombones:** Three staves labeled Trbn 1, Trbn 2, and Trbn 3.
- Bass-Trap:** One staff labeled Bass-Trbn.
- Guitar:** One staff labeled Guit. with a "C7(b9)" chord symbol.
- Bass:** One staff labeled Bass.
- Drums / Perc:** One staff labeled Drums / Perc with a "Rim-shot Groove - Percussion: Bongos" marking.

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or F minor). The tempo is marked "Double Time Swing". The score is divided into measures, with a double bar line indicating the end of the piece.

54

55) Even

Swing

The image displays a comprehensive musical score for a jazz ensemble, spanning 12 measures. The score is written in 4/4 time and includes the following parts:

- Vocalists:** Alto, Soprano, Tenor, and Baritone. The Soprano part includes a "solo" marking in measure 4 and a "sub" marking in measure 10. The other vocalists have "sub" markings in measures 10 and 11.
- Trumpets (Trp 1-4):** All four trumpets are marked with "sub" in measures 10 and 11.
- Trombones (Trbn 1-3, Bass-Trbn):** All four trombones are marked with "sub" in measures 10 and 11.
- Guitar (Guit.):** The guitar part includes a "sub" marking in measure 10.
- Bass:** The bass part includes a "sub" marking in measure 10.
- Drums / Perc:** The drums part includes a "sub" marking in measure 10.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords. The key signature is one flat (Bb). The score is divided into three systems of four measures each. The first system (measures 1-4) features a "solo" marking for the Soprano and a "sub" marking for the Alto. The second system (measures 5-8) features a "sub" marking for the Alto. The third system (measures 9-12) features "sub" markings for the Alto, Soprano, Tenor, Baritone, and all four trumpets and trombones.

56

57

58

59

60

61

62

63 Even

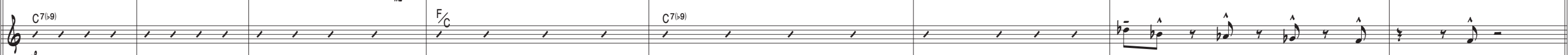
Alto



Alto



Sopran



Tenor



Baritone



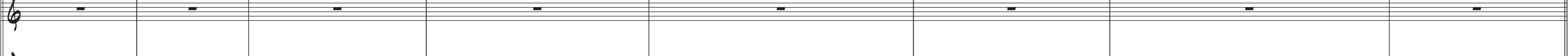
Trp 1



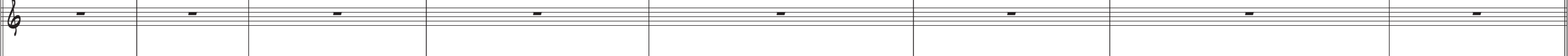
Trp 2



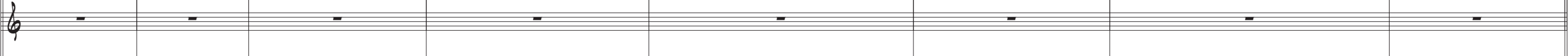
Trp 3



Trp 4



Trbn 1



Trbn 2



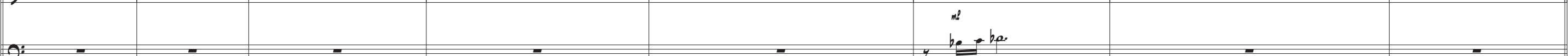
Trbn 3



Bass-Trbn



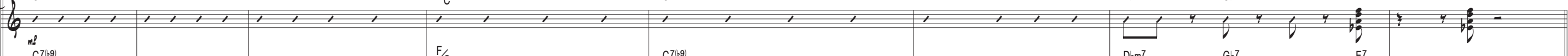
Guit.



Bass



Drums / Perc



63

64

65

66

67

68

69

70

C7(b9)

F/C

C7(b9)

C7(b9)

F/C

C7(b9)

Dbm7

Gbm7

F7(13)

F7(13)

Dbm7

Gbm7

F7

71 Swing

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

71

72

73

74

75

76

77 Double Time

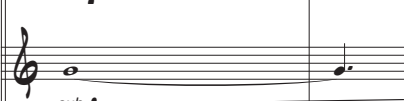
Alto


sub

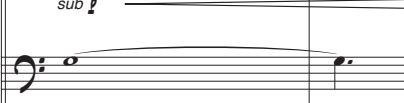
Alto


sub

Sopran


sub

Tenor


sub

Baritone


sub

Trp 1


m2

Trp 2


m2

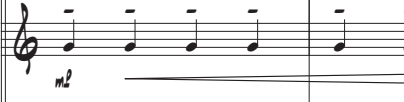
Trp 3


m2

Trp 4


m2

Trbn 1


m2

Trbn 2


m2

Trbn 3


m2

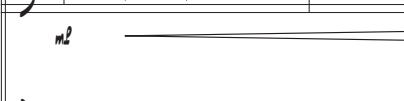
Bass-Trbn


m2

Guit.



Bass


m2

Drums / Perc


m2

77

78

79

80

81

82

83

84

This page of the musical score covers measures 85 through 93. The ensemble consists of five vocalists (Alto, Alto, Soprano, Tenor, Baritone), four trumpets (Trp 1-4), three trombones (Trbn 1-3), a Bass Trombone (Bass-Trbn), a Guitarist (Guit.), a Bassist (Bass), and a Drummer/Percussionist (Drums / Perc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 90 is marked as a 'solo break' for the Soprano and Tenor parts. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (G7, Ab, F#7, G7) for the Bass and Guitar parts. The page number '90' is prominently displayed at the top center.

Half Time

100 Even

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

94

95

96

97

98

99

100

101

102

103

108

The image displays a comprehensive musical score for a jazz ensemble, spanning 16 measures. The score is organized into systems, with each system containing staves for different instruments and vocals. The instruments and vocal parts included are:

- Vocalists:** Alto, Soprano, Tenor, and Baritone. The Soprano part includes lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The Tenor and Baritone parts also have lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The Alto part has lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel."
- Brass Instruments:** Trumpets 1, 2, 3, and 4; Trombones 1, 2, and 3; and Bass Trombone. The brass parts are primarily rests, with some melodic lines in the Trombone section.
- String Instruments:** Guitar and Bass. The Guitar part includes various chord symbols such as C7(b9), C, D/C, Eb/C, C, AbΔ(+5)/G, and F/C. The Bass part includes chord symbols such as C7(b9) and F/C.
- Drums / Percussion:** The Drums / Perc part is represented by a single staff with a drum kit icon, showing a rhythmic pattern of eighth and sixteenth notes.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. The score is a full-page spread, with the first page showing measures 1 through 16.

104

105

106

107

108

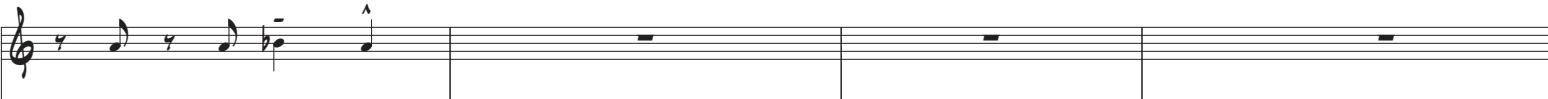
109

110

111

116 Ballad Feel (Even)

Alto



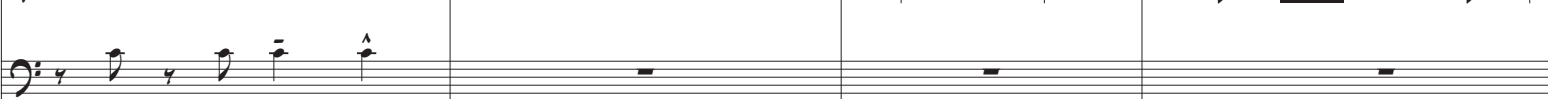
Alto



Sopran



Tenor



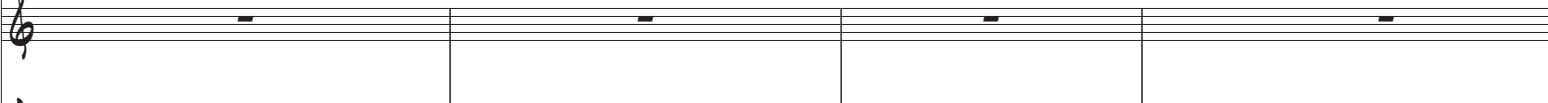
Baritone



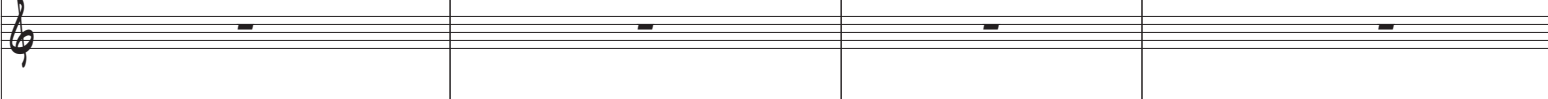
Trp 1



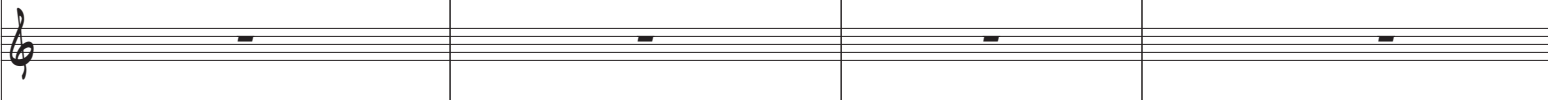
Trp 2



Trp 3



Trp 4



Trbn 1



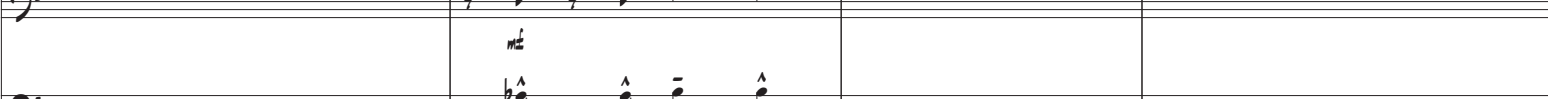
Trbn 2



Trbn 3



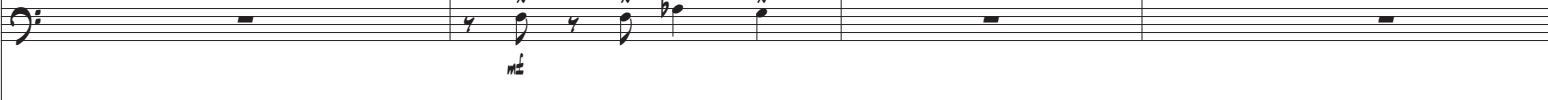
Bass-Trbn



Guit.

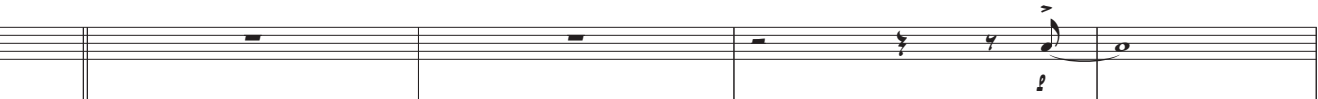


Bass



Drums / Perc





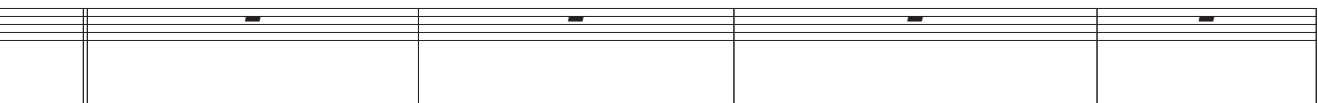


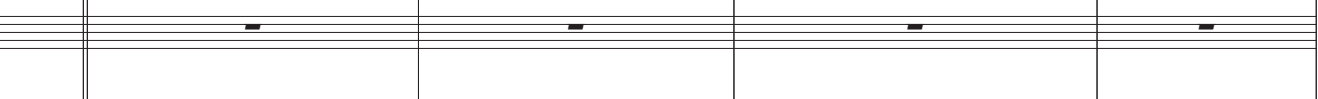


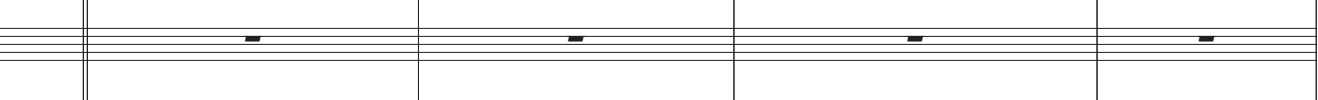








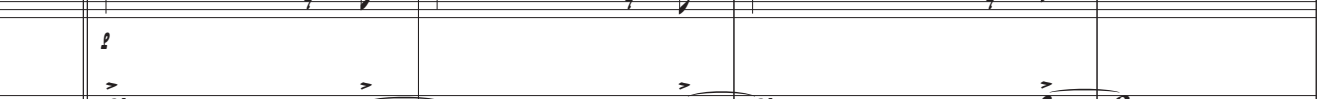








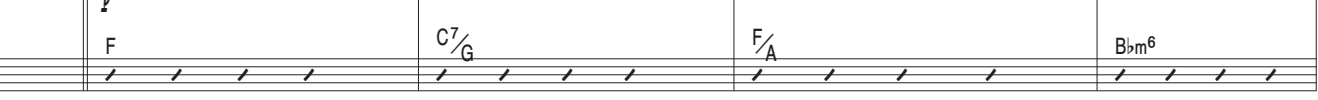




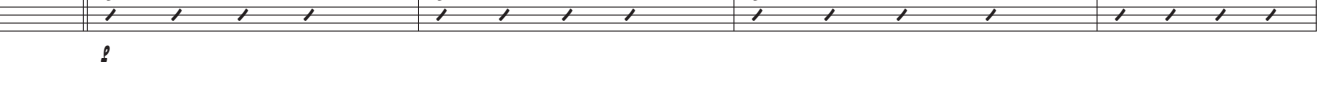












112

113

114

115

116

117

118

119

123 Swing

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

120 121 122 123 124 125 126

Chord progression: Gm⁶, E7(b9), Bb/F, F, D^b°, E°, G°, Gb7

(Solo break)

127 Ballad Feel (Even)

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

141 Double Time Feel

The musical score is for a 12-piece band, including vocalists, brass, woodwinds, and a rhythm section. The score is in 2/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Vocalists: Alto, Alto, Sopran, Tenor, Baritone. The vocal parts are highly melodic and feature many accidentals, including sharps, flats, and naturals. The lyrics are not visible in the image.

Brass: Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, Bass-Trbn. The brass parts are primarily melodic and harmonic, with many accidentals and dynamic markings.

Woodwinds: Guit. (Guitar), Bass. The guitar and bass parts are primarily harmonic, with many accidentals and dynamic markings.

Rhythm Section: Drums / Perc. The drum part is a simple, steady rhythm, primarily consisting of eighth and sixteenth notes.

Chord Progression: The score includes a complex chord progression, with many accidentals and dynamic markings. The chords are primarily triads and dyads, with some more complex structures.

Dynamic Markings: The score includes many dynamic markings, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Accidentals: The score includes many accidentals, including sharps, flats, and naturals, which are used to indicate the pitch of the notes.

Time Signature: The time signature is 2/4, indicating a half note for one beat and a quarter note for two beats.

Tempo: The tempo is not explicitly marked, but the 2/4 time signature suggests a moderate tempo.

Key Signature: The key signature is not explicitly marked, but the presence of many accidentals suggests a key with many sharps or flats.

Form: The score is a single system, suggesting a short piece or a section of a larger work.

Style: The score is a complex, melodic, and harmonic piece, likely in a classical or contemporary style.

144

145

Alto

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc

145

146

147

148

149

150

Half Time Feel

The image displays a comprehensive musical score for a jazz ensemble, arranged in a system of staves. The score is written in 4/4 time and includes the following parts:

- Vocalists:** Alto, Soprano, Tenor, and Baritone. The vocal lines feature melodic phrases with various note values (quarter, eighth, and sixteenth notes) and rests. The Soprano part includes chord symbols such as $C7(\flat 9)$, Fm/C , $C7(\flat 9)$, C , D/C , $E\flat/C$, C , $Fm\Delta/G$, and $A\flat\Delta(+5)/G$.
- Brass Section:**
 - Trumpets (Trp 1-4):** Four staves, each with a melodic line. Trp 1 and Trp 2 have a $\flat$ key signature, while Trp 3 and Trp 4 have a $\sharp$ key signature.
 - Trombones (Trbn 1-3):** Three staves, each with a melodic line. Trbn 1 and Trbn 2 have a $\flat$ key signature, while Trbn 3 has a $\sharp$ key signature.
 - Bass Trombone (Bass-Trbn):** One staff with a melodic line.
- Guitar (Guit.):** One staff with a melodic line.
- Bass:** One staff with a melodic line.
- Drums / Perc:** One staff with a rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and chord symbols. The key signature for the vocalists and guitar is $\flat$, while the key signature for the brass section is $\sharp$. The bass and drums parts are in $\flat$ key signature.

158

159 Double Time

159) Double Time

The musical score is for a piece titled "159) Double Time". It is written in 2/4 time and consists of 8 measures. The key signature is one flat (Bb). The score includes parts for the following instruments and voices:

- Soprano:** Melodic line with notes and rests.
- Alto:** Melodic line with notes and rests.
- Soprano (Chords):** Chord progression: C7, F/C, Gb7, Gb7, F7.
- Tenor:** Melodic line with notes and rests.
- Baritone:** Melodic line with notes and rests.
- Trp 1, Trp 2, Trp 3, Trp 4:** Trumpet parts with various notes and rests.
- Trbn 1, Trbn 2, Trbn 3:** Trombone parts with various notes and rests.
- Bass-Trbn:** Bass Trombone part with notes and rests.
- Guit.:** Guitar part with notes and rests.
- Bass:** Bass line with notes and rests.
- Drums / Perc:** Drum and percussion part with various notes and rests.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The overall style is that of a professional musical score.

166

Sopran
 Alto
 Sopran
 Tenor
 Baritone
 Trp 1
 Trp 2
 Trp 3
 Trp 4
 Trbn 1
 Trbn 2
 Trbn 3
 Bass-Trbn
 Guit.
 Bass
 Drums / Perc

167 168 169 170 171 172 173 174 175 176 177

178

Sopran

Alto

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Guit.

Bass

Drums / Perc