

VIENNA ART ORCHESTRA SERIES

GNOSSIENNE NO 1

AS PLAYED ON 'SWING & AFFAIRS' (2005)

COMPOSER - ERIK SATIE
ARRANGER - MATHIAS RÜEGG
EDITED BY - MARKUS GEISELHART
LAYOUTED BY - TOBIAS REISACHER

1ST REED (ALTO-SAX)
2ND REED (ALTO-SAX)
3RD REED (SOPRANO) (SOLO)
4TH REED (TENOR-SAX)
5TH REED (BARITONE-SAX)
1ST TRUMPET B♭
2ND TRUMPET B♭
3RD TRUMPET B♭
4TH TRUMPET B♭
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
TUBA (OPT. BASS-TROMBONE)
GUITAR
BASS
DRUMS
PERCUSSION

Vienna
Art
Orchestra

Swing
& Affairs



CONCERT SCORE

(INTRO) $\text{d} = 104$ **A**

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)(SOLO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP B \flat

2ND TRP B \flat

3RD TRP B \flat

4TH TRP B \flat

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TROMBONE)

GUITAR

BASS

DRUMS

PERCUSSION

A1

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

14

15

16

17

18

19

20

21

22

23

(B) RUBATO

(B1) {OPEN X.} $\text{d} = 168$
(GO MORE AND MORE IN TIME)

(C) (ON CUE) {OPEN X.}

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

D ON CUE

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BASSOON)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

40

41

42

43

44

45

46

47

D1

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT

BASS

DRUMS

PERC.

02

1ST REED
(ALTO)

2ND REED
(ALTO)

3RD REED
(SOPRANO)

4TH REED
(TENOR)

5TH REED
(BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA
OPT. BASS-TRBN

GIT.

BASS

DRUMS

PERC.

E

 $\text{d} = 104$

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT

BASS

DRUMS

PERC.

F

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

(G) $\text{d} = 168$

Accel...

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARIONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

H

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.