

as {  $\Phi$

as {  $\Phi$

ts ① {  $\Phi$

② {

bar {  $\text{7:}$

tpx ① {  $\Phi$

② {  $\Phi$

③ {  $\Phi$

④ {  $\Phi$

trb ① {  $\text{7:}$

② {  $\text{7:}$

③ {  $\text{7:}$

④ {  $\text{7:}$

g {  $\Phi$

b {  $\text{7:}$

dr {  $\Phi$

plg {  $\Phi$

② {  $\text{7:}$

INNOCENCE OF CLICHÉS

by m. rieggen 89/96

feat. full alt!

for the NDR BIG-BAND

Score not transposed!

# Rockballad

(A) 12/8 feel

sax  
sax  
trp ①  
②  
③  
④  
tb ①  
②  
③  
④  
g  
b  
dr  
p/g

Chord progression for guitar/bass:  
Bb7 D7 Eb7 Bbsus Ebm F7 Bb G7

Handwritten musical score for a string quartet and piano. The score is organized into systems for different instruments:

- Violins (vln):**
  - vln 1: Contains handwritten notes with stems and beams, including accidentals (flats and naturals).
  - vln 2: A blank staff.
- Violas (vln):**
  - vln 1: A blank staff.
  - vln 2: A blank staff.
- Cellos (vcl):**
  - vcl 1: A blank staff.
  - vcl 2: A blank staff.
  - vcl 3: A blank staff.
  - vcl 4: A blank staff.
- Bass (b):**
  - b: A blank staff.
- Piano (p):**
  - g: A blank staff.
  - b: A blank staff.
  - dr: A blank staff.
  - plg: A blank staff.

The score is divided into three measures by vertical bar lines. The first measure contains handwritten notes for the vln 1 part. The second measure contains handwritten notes for the vln 1 part. The third measure contains handwritten notes for the vln 1 part. A large, wavy scribble is present on the right side of the page, overlapping the empty staves.

1A1

even eights | triplets

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments:

- as (alto saxophone):** Two staves. The first staff contains melodic lines with triplets and slurs. The second staff contains accompaniment with dynamics like *mf*.
- ts (tenor saxophone):** Two staves. The first staff contains melodic lines with triplets and slurs. The second staff contains accompaniment with dynamics like *mf*.
- bar (baritone saxophone):** Two staves. The first staff contains melodic lines with triplets and slurs. The second staff contains accompaniment with dynamics like *mf*.
- trp (trumpet):** Four staves (labeled 1-4). Each staff contains melodic lines with triplets and slurs, and dynamics like *p*.
- trb (trombone):** Four staves (labeled 1-4). Each staff contains melodic lines with triplets and slurs, and dynamics like *p*.
- g (guitar):** One staff with a treble clef.
- b (bass):** One staff with a bass clef, containing chord symbols: *Bb D7*, *Gm7 C7*, *Ebm7*.
- dr (drums):** One staff with a treble clef, containing rhythmic notation (slashes and 'x' marks).
- plg (piano):** Two staves. The first staff contains chord symbols: *Bb D7 G*, *Gm7 C7*, *Ebm7*. The second staff contains melodic lines with triplets and slurs, and dynamics like *mf*.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems with the following parts:

- as** (Violins): Two staves, first and second.
- ts** (Violas): Two staves, first and second.
- bar** (Baritone): One staff.
- trp** (Trumpets): Four staves, first through fourth.
- trb** (Trumpets/Bass): Four staves, first through fourth.
- g** (Guitar): One staff.
- b** (Bass): One staff.
- dr** (Drums): One staff.
- plg** (Percussion): Three staves.

The score is divided into three measures. The first measure contains melodic lines for strings and woodwinds, and rhythmic patterns for drums and percussion. The second measure continues these patterns with some changes in dynamics and articulation. The third measure features dense, rhythmic textures for the strings and woodwinds, with a prominent wavy line on the right side of the page, possibly indicating a performance cue or a specific effect.

(B)  $\frac{1}{16}$  feel

as  
as  
ts (1)  
(2)  
bar  
tpx (1)  
(2)  
(3)  
(4)  
ts (1)  
(2)  
(3)  
(4)  
g  
b  
dr  
plg

Db Absus Db Absus Db Absus Db Absus

copy alto sax

Db Absus Db Absus Db Absus Db Absus

A7

$\frac{12}{8}$  feel

Handwritten musical score for a jazz ensemble. The score is written in 12/8 time and includes parts for saxophones (sax), trumpets (trp), trombones (tb), drums (dr), and piano (p/g). The piano part includes chord symbols: Ebm7, Gbm6, Absus, F7/A7, Bbm7, Eb7/sus, Ab, and Ab7. The score features various musical notations such as notes, rests, and dynamic markings.

all:  $\leftarrow$  ff  $\rightarrow$  p

A2

Handwritten musical score for a large ensemble. The score is organized into several sections, each with multiple staves:

- as**: Two staves.
- ts**: Four staves, numbered ①, ②, ③, ④.
- bar**: One staff.
- trp**: Four staves, numbered ①, ②, ③, ④.
- trb**: Four staves, numbered ①, ②, ③, ④.
- g**: One staff.
- b**: One staff.
- dr**: Two staves.
- plg**: Two staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent **ff** (fortissimo) marking is located at the bottom center. The piece concludes with a double bar line and a fermata.



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and includes a piano accompaniment section.

**AS (Alto Saxophone):** Two staves. The first staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The second staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The first measure of the first staff includes a  $\text{[G\#]}$  marking.

**TS (Tenor Saxophone):** Two staves. The first staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The second staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ .

**TRP (Trumpet):** Four staves. The first staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The second staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The third staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The fourth staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ .

**TRB (Trombone):** Four staves. The first staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The second staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The third staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ . The fourth staff has notes:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ .

**DR (Drum):** Two staves. The first staff has notes:  $\text{A}^2$ ,  $\text{F}^2$ ,  $\text{Bb}$ ,  $\text{G}^2$ . The second staff has notes:  $\text{A}^2$ ,  $\text{F}^2$ ,  $\text{Bb}$ ,  $\text{G}^2$ .

**PLG (Piano):** Two staves. The first staff has notes:  $\text{A}^2$ ,  $\text{F}^2$ ,  $\text{Bb}$ ,  $\text{G}^2$ . The second staff has notes:  $\text{A}^2$ ,  $\text{F}^2$ ,  $\text{Bb}$ ,  $\text{G}^2$ .

**Other markings:** The score includes various accidentals (flats, sharps), dynamics (p), and articulation marks (accents, slurs). The first measure of the first staff includes a  $\text{[G\#]}$  marking. The first measure of the first staff includes a  $\text{[G\#]}$  marking.

*psub*

# II. Chorus

IA

The musical score is written for a chorus section, labeled "II. Chorus" and "IA". It consists of several systems of staves:

- Woodwinds:** Flutes (fl 1, 2), Clarinets (cl 1, 2), and Bassoons (bs 1, 2, 3, 4). The woodwinds play melodic lines with various dynamics and articulation.
- Brass:** Trumpets (trp 1, 2, 3, 4) and Trombones (trb 1, 2, 3, 4). The brass parts provide harmonic support and rhythmic patterns.
- Percussion:** Drums (dr) and Gong (g). The percussion includes rhythmic patterns and specific notes.
- Piano:** Piano (p/g) part with complex rhythmic patterns and chordal accompaniment.

Key features of the score include:

- Key signature change to B-flat major (Bb) at the bottom.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Articulation marks: accents, slurs, and staccato markings.
- Chordal notation: Chords are indicated by letters and accidentals, such as Bb, D7/A, Ab7, and Eb7.
- Rehearsal marks: A large bracket labeled "IA" spans the first two measures.

Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instrument groups: as (alto saxophones), ts (tenor saxophones), bar (baritone saxophone), tpt (trumpets), tbs (trombones), g (guitar), b (bass), dr (drum), and plg (piano).

The score is divided into four measures. The first measure contains the following notes and dynamics:

- as:** Bb, G7ALT, C7#9
- ts (1):** Bb, G7ALT, C7#9
- ts (2):** Bb, G7ALT, C7#9
- bar:** Bb, G7ALT, C7#9
- tpt (1):** Bb, G7ALT, C7#9
- tpt (2):** Bb, G7ALT, C7#9
- tpt (3):** Bb, G7ALT, C7#9
- tpt (4):** Bb, G7ALT, C7#9
- tbs (1):** Bb, G7ALT, C7#9
- tbs (2):** Bb, G7ALT, C7#9
- tbs (3):** Bb, G7ALT, C7#9
- tbs (4):** Bb, G7ALT, C7#9
- g:** Bb, G7ALT, C7#9
- b:** Bb, G7ALT, C7#9
- dr:** Bb, G7ALT, C7#9
- plg:** Bb, G7ALT, C7#9

The second measure contains the following notes and dynamics:

- as:** Eb, F7, G7
- ts (1):** Eb, F7, G7
- ts (2):** Eb, F7, G7
- bar:** Eb, F7, G7
- tpt (1):** Eb, F7, G7
- tpt (2):** Eb, F7, G7
- tpt (3):** Eb, F7, G7
- tpt (4):** Eb, F7, G7
- tbs (1):** Eb, F7, G7
- tbs (2):** Eb, F7, G7
- tbs (3):** Eb, F7, G7
- tbs (4):** Eb, F7, G7
- g:** Eb, F7, G7
- b:** Eb, F7, G7
- dr:** Eb, F7, G7
- plg:** Eb, F7, G7

The third measure contains the following notes and dynamics:

- as:** Eb, F7, G7
- ts (1):** Eb, F7, G7
- ts (2):** Eb, F7, G7
- bar:** Eb, F7, G7
- tpt (1):** Eb, F7, G7
- tpt (2):** Eb, F7, G7
- tpt (3):** Eb, F7, G7
- tpt (4):** Eb, F7, G7
- tbs (1):** Eb, F7, G7
- tbs (2):** Eb, F7, G7
- tbs (3):** Eb, F7, G7
- tbs (4):** Eb, F7, G7
- g:** Eb, F7, G7
- b:** Eb, F7, G7
- dr:** Eb, F7, G7
- plg:** Eb, F7, G7

The fourth measure contains the following notes and dynamics:

- as:** Eb, F7, G7
- ts (1):** Eb, F7, G7
- ts (2):** Eb, F7, G7
- bar:** Eb, F7, G7
- tpt (1):** Eb, F7, G7
- tpt (2):** Eb, F7, G7
- tpt (3):** Eb, F7, G7
- tpt (4):** Eb, F7, G7
- tbs (1):** Eb, F7, G7
- tbs (2):** Eb, F7, G7
- tbs (3):** Eb, F7, G7
- tbs (4):** Eb, F7, G7
- g:** Eb, F7, G7
- b:** Eb, F7, G7
- dr:** Eb, F7, G7
- plg:** Eb, F7, G7

Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as stems, beams, and slurs.

(B)  $\frac{1}{16}$  feel

Cue

Handwritten musical score for a jazz ensemble. The score is divided into four measures by a vertical line. The instruments and their parts are as follows:

- as (alto saxophone):** Four staves. The first staff has notes: Db, Absus, Db, Absus, Db, Absus, Db. The other three staves are mostly empty with some dynamics like *p* and *f*.
- ts (tenor saxophone):** Four staves. The first staff has notes: Db, Absus, Db, Absus, Db, Absus, Db. The other three staves are mostly empty with some dynamics like *p* and *f*.
- bar (baritone saxophone):** One staff with complex rhythmic notation and dynamics like *f*, *bt*, and *psub*.
- trp (trumpet):** Four staves. The first staff has notes: Db, Absus, Db, Absus, Db, Absus, Db. The other three staves are mostly empty with some dynamics like *p* and *f*.
- tsb (trombone):** Four staves. The first staff has notes: Db, Absus, Db, Absus, Db, Absus, Db. The other three staves are mostly empty with some dynamics like *p* and *f*.
- g (guitar):** One staff with complex rhythmic notation and dynamics like *f*, *bt*, and *psub*.
- b (bass):** One staff with notes: Db, Absus, Db, Absus, Db, Absus, Db. Dynamics include *f* and *psub*.
- dr (drums):** Two staves. The top staff has notes: Db, Absus, Db, Absus, Db, Absus, Db. The bottom staff has a wavy line and some notes. Dynamics include *f* and *psub*.
- plg (piano):** Two staves. The top staff has notes: Db, Absus, Db, Absus, Db, Absus, Db. The bottom staff has notes: Db, Absus, Db, Absus, Db, Absus, Db. Dynamics include *f* and *psub*.

4x

(A<sub>1</sub>)

$\frac{12}{8}$  *fast*

Handwritten musical score for a 12/8 time signature, marked *fast*. The score is organized into systems for various instruments and voices:

- as** (alto saxophone): Two staves, both in treble clef.
- ts** (tenor saxophone): Two staves, both in treble clef.
- bar** (baritone saxophone): One staff in bass clef.
- trp** (trumpet): Four staves, all in treble clef.
- trb** (trombone): Four staves, all in bass clef.
- g** (guitar): One staff in treble clef.
- b** (bass): One staff in bass clef.
- dr** (drums): One staff with rhythmic notation.
- plg** (piano): Two staves, both in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the page, there are handwritten notes: *alle: < ff > p*.

Ebm<sup>7</sup> Gbm<sup>6</sup> Absus  $\frac{F\#}{A\#}$  Bbm<sup>2</sup> Ab<sup>2</sup> Ab<sup>2</sup>

*alle: < ff > p*

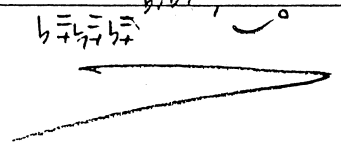
Solo  
CAD

Handwritten musical score for a rock band. The score is organized into systems for different instruments:

- as** (Lead and Rhythm Guitars): Two staves. The lead part features melodic lines with bends and vibrato. The rhythm part provides accompaniment with power chords and single notes.
- ts** (Toms): Two staves, numbered 1 and 2, showing drum patterns.
- bar** (Bass): One staff with a bass line.
- trp** (Trumpet): Four staves, numbered 1 through 4, with melodic lines.
- trb** (Trumpet): Four staves, numbered 1 through 4, with melodic lines.
- g** (Guitar): One staff, likely a second guitar part.
- b** (Bass): One staff with a bass line.
- dr** (Drums): One staff with a drum line.
- plg** (Piano): One staff with piano accompaniment.

The score is written in a 4/4 time signature. It includes various musical notations such as chords (e.g., G<sup>b7</sup>, E<sup>b7</sup>, G<sup>bm</sup>, A<sup>b</sup>), accidentals, and dynamic markings. The piece concludes with a "Solo CAD" section.

**ff**



END

CUE

SOLO CAD

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- as** (Alto Saxophone): Two staves, starting with a C7 chord.
- ts** (Tenor Saxophone): Two staves, starting with a #0 chord.
- bar** (Baritone Saxophone): One staff, starting with a b0 chord.
- trp** (Trumpet): Four staves, starting with a #0 chord.
- trb** (Trumpet/Bass): Four staves, starting with a b0 chord.
- g** (Guitar): One staff, starting with a #0 chord.
- b** (Bass): One staff, starting with a b0 chord.
- dr** (Drums): One staff, starting with a #0 chord.
- plg** (Piano): Two staves, starting with a C7 chord.

The score includes various musical notations such as notes, rests, and accidentals. A "Solo CAD" section is indicated by a bracket over the first few measures. A "copy bass" instruction is written in the baritone saxophone and trumpet/bass staves. The piece concludes with a "CUE" mark and a circled "END".

(P)