

VIENNA ART ORCHESTRA SERIES

CSÁRDÁS FROM "RITTER PÁZMÁN"

AS PLAYED ON 'ALL THAT STRAUSS' (2000)

COMPOSER - JOHANN STRAUSS II
ARRANGER - MATHIAS RÜEGG

EDITED BY - MARKUS GEISELHART
LAYOUTED BY - TOBIAS REISACHER

1ST REED (CLARINET)
2ND REED (ALTO-SAX)
3RD REED (SOPRANO-SAX)
4TH REED (TENOR-SAX)
5TH REED (TENOR-SAX, ALTERNATE BARITONE-SAX)
6TH REED (FLUTE -- OPTIONAL)
1ST TRUMPET B $\flat$
2ND TRUMPET B $\flat$
3RD TRUMPET B $\flat$ (SOLO)
4TH TRUMPET B $\flat$
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS-TROMBONE
GUITAR
PIANO (OPTIONAL)
BASS
DRUMS
PERCUSSION



BALLAD $\text{♩} = 64$

1ST REED
(CLARINET)

2ND REED
(ALTO-SAX)

3RD REED
(SOPRANO)

4TH REED
(TENOR-SAX)

5TH REED
(TENOR-SAX OR
OPT. BARITONE)

6TH REED
(FLUTE, OPT.)

1ST TRP B♭

2ND TRP B♭

3RD TRP B♭
(SOLO)

4TH TRP B♭

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GUITAR

PIANO
(OPT.)

BASS

DRUMS

PERCUSSION

CLARINET

ALTO-SAX

SOPRANO

TENOR-SAX

FLUTE

SOLO (COMBO)

$\text{E}^{\flat}_m$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

A°
 $\text{m}^{\flat}$

$\text{B}^{\flat 7}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

D^7
 $\text{m}^{\flat}$

$\text{D}^{\flat}$
 $\text{m}^{\flat}$

$\text{G}^7 \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat 6}$
 $\text{m}^{\flat}$

$\text{B}^{\flat 6}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{A}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7} \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

8

SOLO (COMBO W/ TRP.)

$\text{E}^{\flat}_m$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

A°
 $\text{m}^{\flat}$

$\text{B}^{\flat 7}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

D^7
 $\text{m}^{\flat}$

$\text{D}^{\flat}$
 $\text{m}^{\flat}$

$\text{G}^7 \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat 6}$
 $\text{m}^{\flat}$

$\text{B}^{\flat 6}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{A}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7} \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

8

PLAY AS WRITTEN

SOLO (COMBO W/ TRP.)

$\text{E}^{\flat}_m$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

A°
 $\text{m}^{\flat}$

$\text{B}^{\flat 7}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

D^7
 $\text{m}^{\flat}$

$\text{D}^{\flat}$
 $\text{m}^{\flat}$

$\text{G}^7 \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat 6}$
 $\text{m}^{\flat}$

$\text{B}^{\flat 6}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{A}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7} \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

8

PLAY AS WRITTEN

SOLO (COMBO W/ TRP.)

$\text{E}^{\flat}_m$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

A°
 $\text{m}^{\flat}$

$\text{B}^{\flat 7}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

D^7
 $\text{m}^{\flat}$

$\text{D}^{\flat}$
 $\text{m}^{\flat}$

$\text{G}^7 \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat 6}$
 $\text{m}^{\flat}$

$\text{B}^{\flat 6}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{A}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7} \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

8

PLAY AS WRITTEN

SOLO (COMBO W/ TRP.)

$\text{E}^{\flat}_m$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

$\text{B}^{\flat}$
 $\text{m}^{\flat}$

A°
 $\text{m}^{\flat}$

$\text{B}^{\flat 7}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

D^7
 $\text{m}^{\flat}$

$\text{D}^{\flat}$
 $\text{m}^{\flat}$

$\text{G}^7 \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat 6}$
 $\text{m}^{\flat}$

$\text{B}^{\flat 6}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7}/\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

$\text{E}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{A}^{\flat}_m 7$
 $\text{m}^{\flat}$

$\text{D}^{\flat 7} \text{13}$
 $\text{m}^{\flat}$

$\text{A}^{\flat}$
 $\text{m}^{\flat}$

8

PLAY AS WRITTEN

1

2

3

4

5

6

7

8

9

10

11

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPI.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

12

13

14

15

16

17

18

19

20

21

22

A SWING ♩ = 128

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPIR.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

23

24

25

26

27

28

29

30

8 Csárdás (ACCEL. UNTIL **9**)

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPL.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC. (TAMBOURINE)

31

32

33

34

♩ = 168

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPIR.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

35

36

37

38

39

40

41

42

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPI.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

43

44

45

46

47

48

49

50

3x

DOUBLE X. SWING FEEL

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPIR.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

E CSÁRDÁS (EVEN MELODIES)

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPL.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

67 68 69 70 71 72 73 74

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPIR.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

75

76

77

78

79

80

81

82

(SOLO BREAK W/ DRUMS)
Ab

(BREAK W/ SOLOIST)

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- 1ST REED (CLAR.)
- 2ND REED (ALTO)
- 3RD REED (SOBR.)
- 4TH REED (TENOR)
- 5TH REED (TENOR/BARITONE)
- 6TH REED (FLUTE)
- 1ST TRP
- 2ND TRP
- 3RD TRP (SOLO)
- 4TH TRP
- 1ST TRBN
- 2ND TRBN
- 3RD TRBN
- BASS-TRBN
- GIT.
- PNO.
- BASS
- DRUMS
- PERC.

The score is divided into two main sections:

- SAXES SWING 1's**: This section is marked with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody in the 1ST REED (CLAR.) and 2ND REED (ALTO) parts, with the 3RD REED (SOBR.) and 4TH REED (TENOR) parts providing harmonic support. The 5TH REED (TENOR/BARITONE) and 6TH REED (FLUTE) parts are also present.
- FILL**: This section is marked with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody in the 1ST TRP and 2ND TRP parts, with the 3RD TRP (SOLO) and 4TH TRP parts providing harmonic support. The 1ST TRBN, 2ND TRBN, 3RD TRBN, and BASS-TRBN parts are also present.

The score includes musical notation, including notes, rests, and dynamic markings. The page number 83 is visible at the bottom left.



1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPIR.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

89 90 91 92 93 94 95 96

H HORNS PLAY CSÁRDÁS / RHYTHM PLAYS DOUBLE X. SWING FEEL

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPL.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

97 98 99 100 101 102 103 104

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPIR.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC. (TAMBOURINE)

105 106 107 108 109 110 111 112

1

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPL.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

113 114 115 116 117 118 119 120

1 RHYTHM BACK INTO CSÁRDÁS

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPIR.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC. (WOODBLOCK)

121 122 123 124 125 126 127 128



1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPI.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

129

130

131

132

133

134

L CSÁRDÁS (EVEN MELODIES)

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPIR.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC. (TAMBOURINE)

135

136

137

138

139

140

141

142

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPI.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

143

144

145

146

147

148

149

150



1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPIR.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

WOODBLOCK

151 152 153 154 155 156 157 158 159 160

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPL.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

161

162

163

164

165

166

167

168

169

170



1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPIR.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC. (TAMBOURINE)

171 172 173 174 175 176 177 178

1ST REED
(CLAR.)

2ND REED
(ALTO)

3RD REED
(SOPI.)

4TH REED
(TENOR)

5TH REED
(TENOR/BARITONE)

6TH REED
(FLUTE)

1ST TRP

2ND TRP

3RD TRP
(SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

179

180

181

182

183

184

185

186



SAXES SWING 1's

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPIR.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

(SOLO BREAK W/ DRUMS)

(BREAK W/ SOLOIST)

187

188

189

190

191

192

P

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPI.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

193 194 195 196 197 198 199 200



1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPIR.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

CSÁRDÁS

PICK UP

SOLO

PLAY OVER BAND AROUND F#

Handwritten musical notation for various instruments including Reeds, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Percussion. The score includes measures 201 through 212.

201

202

203

204

205

206

207

208

209

210

211

212

2

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (SOPL.)

4TH REED (TENOR)

5TH REED (TENOR/BARITONE)

6TH REED (FLUTE)

1ST TRP

2ND TRP

3RD TRP (SOLO)

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

213 214 215 216 217 218 219 220 221 222 223 224