

trpt

oboe

flute

clar

cor

bass

Mallets

vibes

piano I

piano II

viol I

viol II

viola

cello

bass

Sans titre pas de mélodie

comp. & arr by M. Mess

06.95

1

$\frac{1}{10} = 132$

Handwritten musical score for a full orchestra. The score is written on 25 staves, grouped into sections:

- Woodwinds:**
  - trpt (Trumpet)
  - oboe
  - flute
  - clar (Clarinet)
  - cor (Cornet)
  - bass
- Brass:**
  - trpt (Trumpet)
- Percussion:**
  - vibes (Vibraphone)
- Keyboard:**
  - piano I
  - piano II
- Strings:**
  - viol I (Violin I)
  - viol I (Violin I)
  - viol II (Violin II)
  - viola
  - cello
  - bass

The score shows a first ending marked with a circled '1' and a tempo marking of  $\frac{1}{10} = 132$ . The music begins with a  $p$  (piano) dynamic. In the second measure, there is a key signature change to one sharp (F#) and a time signature change to 3/8. The string section has a hairpin dynamic marking that tapers across the first two measures.

57

trpt

oboe

flute

clar

cor

bass

Mattien

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are:

- trpt (Trumpet)
- oboe
- flute
- clar
- cor
- bass
- Mattien
- vibes
- piano I
- piano II
- Viol I
- Viol II
- viola
- cello
- bass

The score is marked with a 2/4 time signature and a key signature of one flat (B-flat). The first measure of the score is marked with a circled number 19. The score is divided into measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and markings on the staves, including a large bracket under the piano section and some markings on the strings.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped by instrument family. The instruments listed are:

- trpt (Trumpet)
- oboe
- flute
- clar
- cor
- bass
- Flutten
- vibes
- piano I
- piano II
- Viol I
- Viol II
- viola
- cello
- bass

The score is in common time (C) and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A circled number '13' is written above the first staff. The bass line shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The piano parts show complex chordal textures with many accidentals. The string parts (Violins I and II, Viola, Cello, Bass) show a melodic line with some rests and accidentals. The woodwinds (trpt, oboe, flute, clar, cor) are mostly silent in this section. The percussion (vibes) has some notes in the later part of the score. The Flutten part has a single note in the first measure.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, grouped into sections:

- Woodwinds:**
  - trpt (Trumpet)
  - oboe
  - flute
  - clar (Clarinet)
  - cor (Cor Anglais)
  - bass
- Brass:**
  - Mattien (Mellophone)
- Percussion:**
  - Vibes (Vibraphone)
- Keyboard:**
  - piano I
  - piano II
- Strings:**
  - Viol I
  - Viol II
  - viola
  - cello
  - bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in the clarinet and cello parts.
- ff** (fortissimo) in the cello part.
- ff** (fortissimo) in the bass part.
- ff** (fortissimo) in the piano I part.
- ff** (fortissimo) in the piano II part.
- ff** (fortissimo) in the violin I part.
- ff** (fortissimo) in the violin II part.
- ff** (fortissimo) in the viola part.
- ff** (fortissimo) in the cello part.
- ff** (fortissimo) in the bass part.

The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The notation is dense and includes many accidentals and dynamic markings.

Handwritten mark at the bottom center of the page, possibly a signature or initials.

Handwritten musical score for a symphony orchestra, page 6. The score is written in 4/4 time and includes the following instruments:

- Woodwinds:** Trumpet (trpt), Oboe, Flute, Clarinet (clar), Cor Anglais (cor), Bassoon (bass).
- Strings:** Violin I (Viol I), Violin II (Viol II), Viola, Cello, and Double Bass (bass).
- Percussion:** Mallets (Mallets) and Vibes (Vibes).
- Piano:** Piano I and Piano II.

The score is marked with a rehearsal sign (21) at the beginning. Dynamics include *mf*, *f*, *p*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulations such as accents and slurs. The key signature is one sharp (F#).

125

Handwritten musical score for a symphony orchestra, measures 125-127. The score includes parts for woodwinds, strings, and piano.

- Woodwinds:**
  - trpt (Trumpet): Rest.
  - oboe (Oboe): Rest.
  - flute (Flute): Rest.
  - clar (Clarinet): Rest.
  - cor (Cor Anglais): Rest.
  - bass (Bassoon): Rest.
- Strings:**
  - Mattien (Mandolin): Rest.
  - vibes (Vibraphone): Active with notes and dynamics.
  - piano I (Piano I): Active with notes and dynamics.
  - piano II (Piano II): Active with notes and dynamics.
  - Viol I (Violin I): Active with notes and dynamics.
  - Viol II (Violin II): Active with notes and dynamics.
  - viola (Viola): Active with notes and dynamics.
  - cello (Cello): Active with notes and dynamics.
  - bass (Double Bass): Active with notes and dynamics.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The key signature is one sharp (F#).



129

trpt

oboe

flute

clar

cor

bass

Mallets

vibes

piano I

piano II

Viol I

Viol II

Viola

cello

bass

133

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

mf

PIZZ

ARCO



141

trpt  
oboe  
flute  
clar  
cor  
bass

Musical score for woodwinds and brass instruments. The instruments listed are trumpet, oboe, flute, clarinet, cor, and bass. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Mattias

Musical score for Mattias, featuring a single staff with the instruction "copy viol I".

vibes  
piano I  
piano II

Musical score for vibraphone and two piano parts. The vibraphone part includes notes and dynamic markings. The piano parts (I and II) feature complex chordal structures and dynamic markings such as *p*, *mf*, and *f*.

Viol I  
Viol I  
Viol II  
viola  
cello  
bass

Musical score for string instruments: Violin I, Violin II, Viola, Cello, and Bass. The score includes detailed notation for each instrument, including notes, rests, and dynamic markings like *mf* and *f*.

12

145

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- trpt
- oboe
- flute
- clar
- cor
- bass
- Flutes
- vibes
- piano I
- piano II
- Viol I
- Viol II
- viola
- cello
- bass

The score includes various musical notations such as notes, rests, dynamics (mf, ff, p), and articulation marks. A section of the score is marked "COPY VIOL I". The page number "12" is written in the top left corner, and "145" is written above the first staff. The page number "-12-" is written at the bottom center.

149

trpt

oboe

flute  
mf

clar

cor

bass

Mallets  
copy flute

vibes

piano I  
mf

piano II  
mf

viol I  
f

viol I

viol II

viola  
mf

cello  
mf

bass  
mf

(53)

trpt  
oboe  
flute  
clar  
cor  
bass

Mattie

vibes

piano I

piano II

Viol I

Viol I

Viol II

viola

cello

bass

COPY VIOL I

mf  
p  
pba

(57)

trpt  
oboe  
flute  
clar  
cor  
bass

Handwritten musical score for woodwinds and brass instruments. The score includes staves for trumpet (trpt), oboe, flute, clarinet (clar), cor, and bass. The music is written in common time (C) and features dynamic markings such as *p*, *mf*, *cresc*, and *f*. There are also some handwritten notes like "col viol I" and "copy trpt 2".

Mattias

Handwritten musical staff for Mattias, which is mostly blank with some faint lines and the instruction "copy trpt 2" written above it.

vibes  
piano I  
piano II

Handwritten musical score for vibraphone (vibes) and two piano parts (piano I and piano II). The piano parts include complex rhythmic patterns and chordal structures. Dynamic markings include *p*, *cresc*, and *f*.

Viol I  
Viol II  
viola  
cello  
bass

Handwritten musical score for string instruments: Violin I (Viol I), Violin II (Viol II), viola, cello, and bass. The score includes dynamic markings such as *p*, *mf*, *cresc*, and *f*, as well as performance instructions like "PIANO", "ARCO", and "LARGO".







169

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

p.p.p. cresc

f

73

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol I

Viol II

viola

cello

bass

col horn

col oboe

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

(77)

trpt

oboe

flute

clar

cor

bass

Mattias

cd fluke

cd vibes

cd trpt

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

181

trpt

oboe

flute

clar

cor

bass

col vibes

Mattias

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

185

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

*p*

*mf*

*capo viol I*

*capo flute*

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Trumpet (trpt), Oboe, Flute, Clarinet (clar), Cor, Bass.
- Strings:** Violin I (Vid I), Violin II (Vid II), Viola, Cello, Bass.
- Other Instruments:** Mallets, Vibes, Piano I, Piano II.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings (mf, ff, p). There are also handwritten annotations like "(189)", "col vibas", "COPY PIANO II", "col piano I & V", "ARCO", and "PIST".



193

The musical score is written on multiple staves. The instruments and their parts are as follows:

- trpt**: Trumpets, starting with a whole note in the first measure.
- oboe**: Oboe, starting with a whole note in the first measure.
- flute**: Flute, playing a melodic line with notes and accidentals.
- clar**: Clarinet, playing a melodic line with notes and accidentals.
- cor**: Horns, playing a melodic line with notes and accidentals.
- bass**: Bass, playing a melodic line with notes and accidentals.
- flutes**: Flutes, playing a melodic line with notes and accidentals.
- vibes**: Vibraphone, playing a melodic line with notes and accidentals.
- piano I**: Piano I, playing a melodic line with notes and accidentals.
- piano II**: Piano II, playing a melodic line with notes and accidentals.
- Viol I**: Violin I, playing a melodic line with notes and accidentals.
- Viol II**: Violin II, playing a melodic line with notes and accidentals.
- viola**: Viola, playing a melodic line with notes and accidentals.
- cello**: Cello, playing a melodic line with notes and accidentals.
- bass**: Bass, playing a melodic line with notes and accidentals.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano).

197

*trpt*  
*oboe*  
*flute*  
*clar*  
*cor*  
*bass*  
*Mattias*  
*vibes*  
*piano I*  
*piano II*  
*viol I*  
*viol I*  
*viol II*  
*viola*  
*cello*  
*bass*

md  
md  
md  
md  
md  
md  
*col trump*  
*col oboe*  
*COL PIANO I, 2VC*  
*col horn*  
*PIZZ*

*trpt* *oboe* *flute* *clar* *cor* *bass* *vibes* *piano I* *piano II* *viol I* *viol I* *viol II* *viola* *cello* *bass*

*trpt* *oboe* *flute* *clar* *cor* *bass* *vibes* *piano I* *piano II* *viol I* *viol I* *viol II* *viola* *cello* *bass*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- trpt (Trumpet)
- oboe
- flute
- clar
- cor
- bass
- Matties
- vibes
- piano I
- piano II
- Viol I
- Viol II
- viola
- cello
- bass

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *md*, *ff*), and performance instructions. Key annotations include:

- non* (written above the trumpet staff)
- col vibes* (written above the vibraphone staff)
- col Piano I, 8va* (written next to the piano I staff)
- arco* (written in a box above the bass staff)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the woodwind and string sections, with many notes and rests. The overall style is that of a working manuscript.



4

1409

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (trpt, oboe, flute, clar, cor, bass), Mallets, Vibes, piano I, and piano II. The second system includes strings (Vid I, Vid I, Vid II, viola, cello, bass). The score features various musical notations, including dynamics (p), articulation (acc), and performance instructions like "col piano I, pva" and "arco".

**Woodwinds:** trpt, oboe, flute, clar, cor, bass. Dynamics: p. Articulation: acc. Performance instruction: CREK.

**Mallets:** Mallets. Dynamics: p.

**Vibes:** Vibes. Dynamics: p. Performance instruction: CREK.

**Piano I:** piano I. Dynamics: p. Performance instruction: CREK.

**Piano II:** piano II. Performance instruction: col piano I, pva.

**Strings:** Vid I, Vid I, Vid II, viola, cello, bass. Performance instruction: arco.

*(1-1-2)*

trpt  
oboe  
flute  
clar  
cor  
bass  
Mallets  
vibes  
piano I  
piano II  
Viol I  
Viol I  
Viol II  
viola  
cello  
bass

*ed vid I*

*Loco*

Handwritten musical score for a full orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are: trumpets (trpt), oboe, flute, clarinet (clar), cor, bass, Mallets, vibraphone (vibes), piano I and II, Violin I (Viol I), Violin II (Viol II), viola, cello, and bass. The notation includes various musical symbols such as clefs, time signatures, dynamic markings (p, mf, ff), and performance instructions like "Loco" and "ed vid I". The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- trpt (Trumpet)
- oboe
- flute
- clar
- cor
- bass
- Mattias
- vibes
- piano I
- piano II
- Viol I
- Viol II
- viola
- cello
- bass

The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like *Pizz* and *arco*. The notation is dense and appears to be a working draft or a detailed score for rehearsal.

1 2 1  
 trumpet  
 oboe  
 flute  
 clarinet  
 cor  
 bass  
 Mallets  
 vibes  
 piano I  
 piano II  
 Viol I  
 Viol I  
 Viol II  
 viola  
 cello  
 bass  
 mf  
 ff  
 p  
 mf  
 ff  
 p  
 mf  
 ff  
 p  
 mf  
 ff



1125

trpt

oboe

flute

clar

cor

bass

col vibes

Matties

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

1129

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

all pva

183

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Woodwinds:** Trumpet (trpt), Oboe, Flute, Clarinet (clar), Cor, and Bass.
- Strings:** Violin I (Viol I), Violin II (Viol II), Viola, Cello, and Bass.
- Percussion:** Mallets and Vibes.
- Piano:** Piano I and Piano II.

The score includes various musical notations such as dynamics (e.g., *f*, *fz*), articulation (accents, slurs), and performance instructions. The woodwind and string parts feature complex rhythmic patterns and melodic lines. The piano parts provide harmonic support with chords and arpeggios. The percussion parts include mallet patterns and vibraphone accompaniment. The score is written in a standard musical notation style with a common time signature.





145

$\frac{2}{4}$

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and consists of 14 staves. The instruments listed on the left are:

- trpt (Trumpet)
- oboe
- flute
- clar
- cor
- bass
- Mallets (col vibes, col flak)
- vibes
- piano I
- piano II (col piano ①)
- viol I
- viol I
- viol II
- viola
- cello
- bass

The score is divided into three measures. The first measure contains the initial notation for all instruments, including dynamics like *f* and *mf*. The second measure shows various musical notations, including rests and melodic lines. The third measure continues the musical development, with some instruments playing *p* (piano) and others *f* (forte). The notation includes notes, rests, and dynamic markings throughout.

5

149

trpt

oboe

flute

clar

cor

bass

Pflücker *Pflücker solo*

Vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

1453

trpt  
p

oboe  
p

flute  
p

clar  
p

cor

bass

flutes

vibes  
copy p. 33

piano I  
# # # 1/2 etc

piano II

viol I

viol I

viol II

viola

cello

bass



157

Handwritten musical score for a symphony orchestra, measures 157-160. The score includes parts for woodwinds, strings, and percussion.

**Woodwinds:** Trumpet (trpt), Oboe, Flute, Clarinet (clar), Cor, Bass.

**Strings:** Violin I (Viol I), Violin II (Viol II), Viola, Cello, Bass.

**Percussion:** Mallets, Vibes.

**Piano:** Piano I, Piano II.

**Handwritten Annotations:**

- Measure 157: *trpt*, *oboe*, *flute*, *clar*, *cor*, *bass*, *Mallets*, *vibes*, *piano I*, *piano II*, *Viol I*, *Viol II*, *viola*, *cello*, *bass*.
- Measure 158: *trpt*, *oboe*, *flute*, *clar*, *cor*, *bass*, *Mallets*, *vibes*, *piano I*, *piano II*, *Viol I*, *Viol II*, *viola*, *cello*, *bass*.
- Measure 159: *trpt*, *oboe*, *flute*, *clar*, *cor*, *bass*, *Mallets*, *vibes*, *piano I*, *piano II*, *Viol I*, *Viol II*, *viola*, *cello*, *bass*.
- Measure 160: *trpt*, *oboe*, *flute*, *clar*, *cor*, *bass*, *Mallets*, *vibes*, *piano I*, *piano II*, *Viol I*, *Viol II*, *viola*, *cello*, *bass*.

**Dynamic Markings:** *pp*, *p*, *mf*, *et*, *copa*, *copa cello*.

**Other Markings:** *trpt*, *oboe*, *flute*, *clar*, *cor*, *bass*, *Mallets*, *vibes*, *piano I*, *piano II*, *Viol I*, *Viol II*, *viola*, *cello*, *bass*.

1 161

Handwritten musical score for a symphony orchestra. The score is written on multiple systems of staves, each labeled with an instrument or section. The notation includes notes, rests, slurs, and dynamic markings.

**Top Section:**

- trpt: Trumpets (Tenor and Bass clefs)
- oboe: Oboe (Treble clef)
- flute: Flute (Treble clef, includes *copy viol I*)
- clar: Clarinet (Treble clef)
- cor: Cor Anglais (Treble clef)
- bass: Bass Trombone (Bass clef)

**Middle Section:**

- Mattias: Mallets (Treble clef)
- vibes: Vibraphone (Treble clef, includes *copy Piano I, first system*)
- piano I: Piano I (Treble and Bass clefs, includes *mf*)
- piano II: Piano II (Treble and Bass clefs, includes *copy Piano I*)

**Bottom Section:**

- Viol I: Violin I (Treble clef, includes *mf*)
- Viol II: Violin II (Treble clef, includes *cue viol I*)
- viola: Viola (Treble clef)
- cello: Cello (Bass clef)
- bass: Double Bass (Bass clef, includes *mf*)

165

Handwritten musical score for a symphony orchestra, measures 165-168. The score includes parts for:

- Woodwinds:** Trumpet (trpt), Oboe (oboe), Flute (flute), Clarinet (clar), Cor (COR), Bass (bass). The bass part is marked "copy cello".
- Brass:** Trombones (Trombones).
- Percussion:** Vibes (vibes).
- Keyboard:** Piano I (piano I), Piano II (piano II).
- Strings:** Violin I (Viol I), Violin II (Viol II), Viola (viola), Cello (cello), Bass (bass).

The score is written in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano parts have a more complex rhythmic structure. The brass parts are mostly rests. The score is marked with dynamics such as *mf* and *f*. There are various musical notations including slurs, accents, and articulation marks.

169

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol I

Viol II

viola

cello

bass

all voices:

cresc

172

Handwritten musical score for a symphony orchestra, measures 172-175. The score includes parts for:

- trpt (Trumpet)
- oboe
- flute
- clar
- cor
- bass
- Mattien
- vibes
- piano I
- piano II
- Viol I
- Viol II
- vola
- cello
- bass

The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings are heavily marked with dynamics and articulation. The piano parts show a clear harmonic progression. The strings play a rhythmic accompaniment with some melodic lines. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a symphony orchestra, page 40. The score is written in a common time signature (C) and includes the following instruments and parts:

- trpt** (Trumpet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- oboe**
- flute**
- clar** (Clarinet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- cor** (Cor Anglais)
- bass**
- Mattias** (Mandolin)
- vibes** (Vibraphone)
- piano I**
- piano II**
- Viol I**
- Viol II**
- viola**
- cello**
- bass**

The score is divided into four measures. The first measure contains the initial notation for most instruments. The second measure contains the instruction "copy vibes" for the Mattias part. The third and fourth measures contain the continuation of the musical notation. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

Handwritten musical score for a symphony orchestra, page 40. The score is written in a common time signature (C) and includes the following instruments and parts:

- trpt** (Trumpet)
- oboe**
- flute**
- clar** (Clarinet)
- cor** (Cor Anglais)
- bass**
- Mattias** (Mandolin)
- vibes** (Vibraphone)
- piano I**
- piano II**
- Viol I**
- Viol II**
- viola**
- cello**
- bass**

The score is divided into four measures. The first measure contains the initial notation for most instruments, with dynamic markings such as *mf* and *md*. The second measure continues the notation. The third and fourth measures feature a prominent melodic line in the trumpet part, marked with a *p* (piano) dynamic. The strings and piano parts provide harmonic support throughout. A handwritten note "copy vibes" is present above the vibraphone staff.

6

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes the following parts:

- trpt** (Trumpet): Starts with a dynamic of *f* and a *mf* dynamic later.
- oboe**: Starts with a dynamic of *f* and a *mf* dynamic later.
- flute**: Starts with a dynamic of *f* and a *mf* dynamic later.
- clar** (Clarinet): Starts with a dynamic of *f* and a *mf* dynamic later.
- cor** (Cornet): Starts with a dynamic of *f* and a *mf* dynamic later.
- bass**: Starts with a dynamic of *f* and a *mf* dynamic later.
- Mattias**: Labeled "copy oboe", this part is mostly blank with a few notes.
- vibes** (Vibraphone): Includes complex rhythmic patterns and dynamics like *f* and *mf*.
- piano I** and **piano II**: Both pianos play complex rhythmic patterns with dynamics like *f* and *mf*.
- Viol I** and **Viol II**: Violins play melodic lines with dynamics like *f* and *mf*.
- viola**, **cello**, and **bass**: Lower strings play supporting parts with dynamics like *f* and *mf*.

The score features various musical notations including dynamics (*f*, *mf*), articulation marks (>), and complex rhythmic figures in the percussion and piano parts.



trpt  
oboe  
flute  
clar  
cor  
bass

125

Detailed description: This section contains the first five staves of the score, labeled 'trpt', 'oboe', 'flute', 'clar', and 'cor'. The bass staff is also present but contains fewer notes. The key signature is one sharp (F#). The time signature is 4/4. The woodwinds and brass parts are mostly whole notes with long stems, indicating they are sustained. There are some dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A circled number '125' is at the top left. There are some handwritten annotations and corrections in the woodwind staves, including 'f' and 'mf' with arrows pointing to specific notes.

Mattias

copy vibes

Detailed description: This staff is labeled 'Mattias' and contains a single long horizontal line, possibly representing a sustained sound or a specific instruction. The text 'copy vibes' is written above the staff.

vibes

Detailed description: This staff is labeled 'vibes'. It contains a long horizontal line with some handwritten annotations above it, including 'mf' and some rhythmic markings. The key signature is one sharp.

piano I

Detailed description: This staff is labeled 'piano I'. It contains a long horizontal line with some handwritten annotations above it, including 'p' (piano) and 'ff' (fortissimo). The key signature is one sharp.

piano II

Detailed description: This staff is labeled 'piano II'. It contains a long horizontal line with some handwritten annotations above it, including 'mf' and 'ff'. The key signature is one sharp.

Viol I

Detailed description: This staff is labeled 'Viol I'. It contains a long horizontal line with some handwritten annotations above it, including 'p' and 'ffp'. The key signature is one sharp.

Viol II

Detailed description: This staff is labeled 'Viol II'. It contains a long horizontal line with some handwritten annotations above it, including 'p' and 'ffp'. The key signature is one sharp.

Viola

Detailed description: This staff is labeled 'Viola'. It contains a long horizontal line with some handwritten annotations above it, including 'p' and 'ffp'. The key signature is one sharp.

cello

Detailed description: This staff is labeled 'cello'. It contains a long horizontal line with some handwritten annotations above it, including 'p' and 'ffp'. The key signature is one sharp.

bass

Detailed description: This staff is labeled 'bass'. It contains a long horizontal line with some handwritten annotations above it, including 'p' and 'ffp'. The key signature is one sharp.

mf

ffp

189

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol I

Viol II

viola

cello

bass

mf

ARCO

193

trpt  
oboe  
flute  
clar  
cor  
bass

Mallets

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

1197

trpt

oboe

flute

clar

cor

bass

Flutten

vibes

piano I

piano II

viol I

viol I

viol II

viola

cello

bass

The musical score is written on a system of staves. The instruments listed on the left are: trpt, oboe, flute, clar, cor, bass, Flutten, vibes, piano I, piano II, viol I, viol I, viol II, viola, cello, and bass. The score begins with a circled '1197' at the top left. The Flutten part is marked with a large wavy line. The woodwind and string parts contain various notes, rests, and dynamics such as 'f' and 'p'. The percussion part (vibes) has a complex rhythmic pattern. The page number '-45-' is centered at the bottom.

201

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

*p*

*mf*

205

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

Viol I

Viol II

viola

cello

bass

209

trpt

oboe

flute

clar

cor

bass

Mattias

vibes

piano I

piano II

viol I

viol I

viol II

vlna

cello

bass

Detailed description of the musical score: The score is for page 209 and includes parts for trumpet, oboe, flute, clarinet, cor, bass, Mattias, vibes, piano I, piano II, viol I, viol I, viol II, vlna, cello, and bass. The woodwinds and strings play sustained notes with some dynamics markings like 'mf' and 'p'. The piano parts feature complex rhythmic patterns and melodic lines. The percussion part (vibes) has a rhythmic pattern of eighth notes. The string parts (violins and violas) have sustained notes with some dynamics markings like 'mf' and 'p'. The piano parts have complex rhythmic patterns and melodic lines. The bass part has a rhythmic pattern of eighth notes.