

flute  $\Phi$

oboe  $\Phi$

E♭ clarinet  $\Phi$

B♭ clarinet  $\Phi$

II  $\Phi$

III  $\Phi$

b. clarinet  $\mathcal{F}$

flageolet I  $\mathcal{F}$

II  $\mathcal{F}$

III  $\mathcal{F}$

alto sax  $\Phi$

tenor sax  $\mathcal{F}$

baritone sax  $\mathcal{F}$

Horn  $\Phi$

$\mathcal{F}$

trp  $\Phi$

$\Phi$

fltr  $\Phi$

$\Phi$

pos  $\mathcal{F}$

$\mathcal{F}$

sehorn

barhorn

tuba  $\mathcal{F}$

perc  $\mathcal{F}$

le tribunal des animaux

pour Hugo Schär

by m. riess / Herbst 2000

Ouverture

♩ = 132

flute (3+1) mf

Oboe (3) mf

E♭ clarinet (1) mf

B♭ clarinet (6) mf

II (6) mf

III (6) mf

b. clarinet (1) mf

fac. oboe I (2) mf

III (1) mf

alto sax (2) mf

tenor sax (2) mf

baritone sax (1) mf

Horns (4) mf

trpd (4) mf

fltr (4) mf

pos (4) mf

Section (1) mf

baritone (2) mf

tuba (4) mf

perc (5) mf

PAUSE

fp < mf > p

mf p < f >

Wachet auf, ihr Brüder!

The image shows a handwritten musical score for the piece "Wachet auf, ihr Brüder!". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: fluke, oboe, Ebklar, Bbklar (I, II, III), bclar, fagott I, fagott II, alto sax, tenor sax, bass sax, Horn (I, II), trpd (I, II), flh (I, II), pos (I, II), tenor horn, barhorn, tuba, and perc. The score is divided into four measures. The first measure shows the initial dynamics and melodic lines. The second measure includes a "copy flute" annotation and more complex rhythmic patterns. The third and fourth measures show a crescendo in dynamics, with some instruments reaching fortissimo (ff). The percussion part includes a "tp" (tom) and "perc" (percussion) section. The score is heavily annotated with dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a "Bravo!!" marking.

fp f f<sup>x</sup> cresc. ff

