

Fünf Lyrische

Kurzgeschichten

J. W. Paschen und die  
deutsche Kleinfiktion

1994

Comp. by Schön, Paschen, Coltrane  
+ Rieß

arranged by M. Rieß



(B) ; = 120

Wolff

flak

oboe

clar

trpd

horn

trpt

piano ①

piano ②

libes

viol I

viol II

viol III

viola

cello

bass

Handwritten musical score for a symphony. The score is written on multiple staves for various instruments. The top staff is for the woodwinds (Wolff, flak, oboe, clar, trpd, horn, trpt). The middle section contains two piano parts (piano ① and piano ②) and a libes part. The bottom section contains string parts (viol I, viol II, viol III, viola, cello, bass). The score includes various musical notations such as notes, rests, dynamics (pp, mf, p), and performance instructions (Rit., staccato, arco). The tempo is marked as 120. The score is divided into measures by vertical bar lines.

Rit...

(C) *à tempo*

Wolff

flut

oboe

clar

trpd

horn

trpt

piano ①

piano ②

libes

viol I

viol I

viol II

viola

cello

bass

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Wolff**: A single staff with a treble clef and a common time signature.
- flut**: Flute part, treble clef, common time.
- oboe**: Oboe part, treble clef, common time.
- clar**: Clarinet part, treble clef, common time.
- trpd**: Trumpet part, treble clef, common time.
- horn**: Horn part, treble clef, common time.
- trpt**: Trombone part, bass clef, common time.
- piano ①**: First piano part, treble clef, common time.
- piano ②**: Second piano part, bass clef, common time.
- libes**: Voice part, treble clef, common time.
- viol I**: Violin I part, treble clef, common time.
- viol I**: Violin I part, treble clef, common time.
- viol II**: Violin II part, treble clef, common time.
- viola**: Viola part, treble clef, common time.
- cello**: Cello part, bass clef, common time.
- bass**: Bass part, bass clef, common time.

The score is marked with various dynamics and performance instructions, including *Rit...* (ritardando), *à tempo* (return to tempo), and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). There are also markings for *uniss* (unison) and *div* (divisi). The score is written in a clear, legible hand, with some corrections and annotations visible.

ID = 100

Rit. 3/4

Wolff

fluk

oboe

clar

trpd

horn

trpt

piano ①

piano ②

libes

viol I

viol I

viol II

viola

cello

bass

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves. The instruments listed on the left are: Wolff, fluk, oboe, clar, trpd, horn, trpt, piano ①, piano ②, libes, viol I, viol I, viol II, viola, cello, and bass. The score includes dynamic markings such as *fp*, *mf*, and *sf*. There are also performance instructions like *Rit.* and *col vibes*. The score is marked with a tempo of 3/4 and a rehearsal mark 'ID = 100'. The notation includes notes, rests, and various musical symbols.

(E)

= 120

= 100

Wolh

fluk

oboe

clar

trpd

horn

fg. H

piano ①

piano ②

libes

Viol I

Viol II

Viol III

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for woodwinds (Wolh, fluk, oboe, clar, trpd, horn, fg. H), piano (piano ①, piano ②), libes, strings (Viol I, Viol II, Viol III, Viola, Cello, Bass), and percussion (loco, Vibes). The score is written in 4/4 time with a key signature of one flat (B-flat). It features various musical notations including notes, rests, dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions like 'arco' and 'pizz'. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom of the page has a handwritten '-5-'.



(8ba)

Wolff

flak

oboe

clar

trpd

horn

fyk

piano ①

piano ②

libes

viol I

viol II

viola

cello

bass

-7-







(H) 2/00

Wolff  
flak  
oboe  
clar  
trpd  
horn  
fagott  
piano ①  
piano ②  
libes  
Viol I  
Viol II  
Viola  
cello  
bass

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left are: Wolff, flak, oboe, clar, trpd, horn, fagott, piano ①, piano ②, libes, Viol I, Viol II, Viola, cello, and bass. The score includes numerous musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *ff*, *pp*). There are also some annotations like "local" and "ARCO" written in the score.

(11)

Wolh

flak

oboe

clar

trpd

horn

trpt

piano ①

piano ②

libes

Viol I

Viol II

Viol III

Viola

cello

bass

This is a handwritten musical score for a symphony orchestra, spanning three measures. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: Wolh (Woodwind), flak (Flute), oboe, clar, trpd (Trumpet), horn, trpt (Trumpet), piano ①, piano ②, libes (Libretto), Viol I, Viol II, Viol III, Viola, cello, and bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *fp*, and *p*. There are also some handwritten annotations and corrections throughout the score.

(K)

Wolff

fluk

oboe

clar

trpt

horn

fg. H.

piano ①

piano ②

libes

viol I

viol II

viola

cello

bass

for director only:  
 repeat this bar ad lib.  
 jede Phrase verdolieren