

Handwritten musical score on a grand staff with the following parts and annotations:

- SS** (Soprano Saxophone): F
- as** (Alto Saxophone): F
- ts (1)** (Tenor Saxophone 1): F
- (2)** (Tenor Saxophone 2): F
- bar** (Baritone Saxophone): F
- tpx (1)** (Trumpet 1): F
- (2)** (Trumpet 2): F
- (3)** (Trumpet 3): F
- (4)** (Trumpet 4): F
- tb (1)** (Tuba 1): F
- (2)** (Tuba 2): F
- (3)** (Tuba 3): F
- (4)** (Tuba 4): F
- g** (Guitar): F
- b** (Bass): F
- dr** (Drums): F
- plg** (Percussion): F

Annotations:

- Share your monney and read farytales* (underlined)
- by m. rüess 89/96*
- for NOR- BIGBAND*
- feat as / guitar / ts / tpx (2)*
- Score not transposed (no key!)*

INTRO 1: = 138

(WH)

Handwritten musical score for an orchestra. The score is organized into several sections:

- SS (Soprano Saxophone):** Staff 1, marked with a treble clef and a 12-measure rest.
- AS (Alto Saxophone):** Staff 2, marked with a treble clef and a 12-measure rest.
- TS (Tenor Saxophone):** Staves 3 and 4, both marked with a treble clef and a 12-measure rest.
- bar (Baritone Saxophone):** Staff 5, marked with a treble clef and a 12-measure rest.
- trp (Trumpet):** Staves 6, 7, 8, and 9, all marked with a treble clef and a 12-measure rest.
- trb (Trombone):** Staves 10, 11, 12, and 13, all marked with a bass clef and a 12-measure rest.
- g (Guitar):** Staff 14, marked with a treble clef and a 12-measure rest. Includes the instruction "WH ONLY".
- b (Bass):** Staff 15, marked with a bass clef and a 12-measure rest. Includes the instruction "WH ONLY".
- dr (Drum):** Staff 16, marked with a bass clef and a 12-measure rest. Includes the instruction "WH ONLY".
- plg (Percussion):** Staff 17, marked with a bass clef and a 12-measure rest. Includes the instruction "WH ONLY".

Additional markings include a circled "12" above the first measure of the SS and AS staves, and a circled "12" below the first measure of the g, b, and plg staves. A bracket on the right side of the trp section is labeled "col ss". At the top right, there are handwritten notes: "(WH)", "mf", and "b.b.". The score concludes with a double bar line and a fermata over the final measure.

(A)

SS
AS
TS ①
②
bar
trp ①
②
③
④
kb ①
②
③
④
g
b
dr
plg

col ts ①
col barsax
copy barsax
f
p

19

SS
as
ts ①
②
bar
trp ①
②
③
④
ts ①
②
③
④
g
b
dr
plg

13

SS
as
ts ①
②
bar

tpn ①
②
③
④

trb ①
②
③
④

g
b
dr
plg

Detailed description of the musical score: The score is written for a percussion ensemble. It consists of four systems of staves. The first system includes four staves: SS (snare drum), as (assault), ts ① and ② (tom-toms), and bar (bass drum). The second system includes four staves for trumpets (tpn ①-④). The third system includes four staves for trombones (trb ①-④). The fourth system includes four staves: g (gong), b (bass drum), dr (snare drum), and plg (cymbal). The notation is dense with rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. There are also some handwritten annotations and a double bar line in the lower systems.

Handwritten musical notation on a grand staff with 12 systems. The notation is organized into two columns: 'as' (left) and 'R.S.' (right). Each system contains two staves, with the left staff of each system corresponding to the 'as' column and the right staff to the 'R.S.' column. The notes are written in a shorthand style, often with a flat sign and a sharp sign, and are grouped by vertical brackets on the left side of the page. The notes progress from Bb in the first system to A in the twelfth system.

System	as	R.S.
1	Bb	Bb
2	Bb	Bb
3	Bb	Bb
4	Bb	Bb
5	Bb	Bb
6	Bb	Bb
7	Bb	Bb
8	Bb	Bb
9	Bb	Bb
10	Bb	Bb
11	Bb	Bb
12	Bb	Bb

(B₁)

Handwritten musical score for multiple instruments. The score is organized into systems, each with a bracketed label on the left. The instruments and their parts are:

- SS**: Single horn part.
- as**: Alto saxophone part, with notes labeled Bb⁷, Bb⁹, Bb⁷, Bb⁹, and Eb⁷.
- ts**: Tenor saxophone part, with two staves labeled ① and ②.
- bar**: Baritone saxophone part, with two staves.
- tpt**: Trumpet part, with four staves labeled ①, ②, ③, and ④.
- trb**: Trombone part, with four staves labeled ①, ②, ③, and ④.
- g**: Guitar part, with the text "copy changes" written across the staff.
- b**: Bass part, with the text "copy changes" written across the staff.
- dr**: Drums part, with rhythmic notation and the text "copy changes" written across the staff.
- plg**: Piano part, with the text "copy changes" written across the staff.

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The piece is marked with a first ending bracket (B₁) at the top.

B2

Handwritten musical score for a brass band, featuring parts for SS, AS, TS, Bar, Tpt, Trb, Dr, and P/g. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamics. The parts are arranged in a standard brass band layout. The SS (Soprano Saxophone) part starts with a whole note (WH) and has a dynamic marking of *mf*. The AS (Alto Saxophone) part has a dynamic marking of *Bb7*. The TS (Tenor Saxophone) part has a dynamic marking of *Bb7*. The Bar (Baritone) part has a dynamic marking of *C7*. The Tpt (Trumpet) part has a dynamic marking of *mf*. The Trb (Trombone) part has a dynamic marking of *mf*. The Dr (Drum) part has a dynamic marking of *mf*. The P/g (Percussion/Gong) part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamics. The parts are arranged in a standard brass band layout. The SS (Soprano Saxophone) part starts with a whole note (WH) and has a dynamic marking of *mf*. The AS (Alto Saxophone) part has a dynamic marking of *Bb7*. The TS (Tenor Saxophone) part has a dynamic marking of *Bb7*. The Bar (Baritone) part has a dynamic marking of *C7*. The Tpt (Trumpet) part has a dynamic marking of *mf*. The Trb (Trombone) part has a dynamic marking of *mf*. The Dr (Drum) part has a dynamic marking of *mf*. The P/g (Percussion/Gong) part has a dynamic marking of *mf*.

B3

SS
AS
FS (1)
(2)
bar
TRP (1)
(2)
(3)
(4)
TS (1)
(2)
(3)
(4)
g
b
dr
P/g

134

(1)(2)

SS

as

ts (1)

(2)

bar

tpn (1)

(2)

(3)

(4)

col tpd (2)

ts (1)

(2)

(3)

(4)

col ts (2)

col basse

g

Bb Blues

Gb⁷ F⁷

b

Bb PED

Gb⁷ F⁷

dr

plg

Bb Blues

Gb⁷ F⁷

(C) H. 7706

(3)

ASS
AS
TS (1)
(2)
bar

trp (1)
(2)
(3)
(4)

tb (1)
(2)
(3)
(4)

g
b
dr
plg

END OF SOLO

copy bar sax

PLAY OUT

copy bar (unisono)

Cuid Verre!

ff

Handwritten musical score for a band. The score is organized into systems for different instruments. The notation includes notes, rests, and various musical symbols such as accents (^) and slurs. The instruments listed on the left are:

- SS (Soprano Saxophone)
- AS (Alto Saxophone)
- TS (Tenor Saxophone) with two parts (1) and (2)
- bar (Baritone Saxophone)
- trp (Trumpet) with four parts (1) through (4)
- tb (Tuba) with four parts (1) through (4)
- g (Guitar)
- b (Bass)
- dr (Drums)
- plg (Piano)

The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains the main melodic and harmonic material. The third and fourth measures contain variations and endings. The notation is dense with many accidentals and dynamic markings.

(C1)

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for SS, as, ts (1) and (2), bar, and four trumpets (1-4). The second system includes parts for ts (1) and (2), three trombones (1-3), g, b, dr, and p/g. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large wavy line is drawn across the first system, possibly indicating a section or a specific performance instruction. The second system features a 'TAKE SOLO' instruction and a '(F?) Neben Solo' marking. The drum part includes a complex rhythmic pattern with 'x' marks. The piano/guitar part has a wavy line and a '(F?)' marking.

(C2)

fl ss
clar as
clar ts (1)
clar (2)
bar

trpt (1)
(2)
(3)
(4)

trb (1)
(2)
(3)
(4)

g
b
dr
plg

copy trpt (1)
copy trpt (2)
copy trpt (3)
copy trpt (4)

harmoni
Cues
Open

play ad lib

D. ΠΠΕ

(Cue)

(C1)

Handwritten musical score for a multi-instrument ensemble. The score is organized into several sections:

- SS (Soprano Saxophone):** Two staves with complex melodic lines, including slurs and dynamic markings like *mf*.
- AS (Alto Saxophone):** Two staves with complex melodic lines, including slurs and dynamic markings like *mf*.
- TS (Tenor Saxophone):** Two staves. The first staff has a melodic line with slurs. The second staff contains rhythmic notation with notes marked with *p* and *f*.
- bar (Baritone Saxophone):** One staff with a long horizontal line and the instruction "Cul ts (1)".
- trp (Trumpet):** Four staves. The first two staves are labeled "Cul ss" and "Cul as". The remaining two staves are empty.
- ts (Trombone):** Four staves, all empty.
- g (Guitar):** One staff with a long horizontal line.
- b (Bass):** One staff with a long horizontal line.
- dr (Drum):** Two staves with a long horizontal line.
- p/g (Percussion/Guitar):** Two staves with a long horizontal line.

The score is written on a system of 20 staves. The first four staves (SS, AS, TS, bar) are grouped together. The next four staves (trp) are grouped together. The remaining staves (ts, g, b, dr, p/g) are grouped together. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 C2

(1) (2)

SS

as

ts (1)

(2)

bar

trp (1)

(2)

(3)

(4)

ts (1)

(2)

(3)

(4)

g

b

dr

plg

SWING-FEEL
(old-fashioned!)

(3) (D)

SS
AS
TS ①
②
bar
tpx ①
②
③
④
tsb ①
②
③
④
g
b
dr
plg

Eb
old!!
P Blues-march-feel
Eb
Eb/G7
Eb
Eb/G7

P

alle: ff

Handwritten musical score for a string quartet and piano. The score is organized into systems for different instruments.

Violins (vss): Two staves, both in D major. The first staff has a melodic line with notes G4, A4, B4, C5, and D5. The second staff has a similar line with some grace notes.

Violas (vs): Two staves, both in D major. The first staff has a melodic line with notes G4, A4, B4, C5, and D5. The second staff has a similar line with some grace notes.

Celli (cs): Two staves, both in D major. The first staff has a melodic line with notes G4, A4, B4, C5, and D5. The second staff has a similar line with some grace notes.

Double Basses (db): Two staves, both in D major. The first staff has a melodic line with notes G4, A4, B4, C5, and D5. The second staff has a similar line with some grace notes.

Trumpets (trp): Four staves, all in D major. The first staff has a melodic line with notes G4, A4, B4, C5, and D5. The second staff has a similar line with some grace notes. The third and fourth staves have rests.

Drum (dr): Two staves, both in D major. The first staff has a melodic line with notes G4, A4, B4, C5, and D5. The second staff has a similar line with some grace notes.

Piano (p/g): Two staves, both in D major. The first staff has a melodic line with notes G4, A4, B4, C5, and D5. The second staff has a similar line with some grace notes.

Chords and Dynamics: The score includes various chords such as $A\flat^2$, $A\flat^2/9$, $F\sharp^m$, and $D\flat^2$. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for *cup* (crescendo) and *open* (open strings).

D₁

SS

as

ts (1)

(2)

bar

trp (1)

(2)

(3)

(4)

tsb (1)

(2)

(3)

(4)

g

b

dr

plg

mf

p

copy 10

(D₂)

SS: *mf* *f*

as

fs ①

②

bar *mf* *f*

tpt ① *mf* *f* *harmoni*

② *mf* *f* *harmoni*

③ *mf* *f* *harmoni*

④ *mf* *f* *harmoni*

trp ① *f* *cup*

② *f* *cup*

③ *f* *cup*

④ *f* *cup*

g *f* *Ob² AET* *Eib² Horn*

b *f* *Db²* *Gb²*

dr *f* *dr*

plg *f* *plg* *Ob²* *Gb²*

Handwritten musical score for a brass ensemble. The score is divided into several sections:

- ASS:** Alto Saxophone section with two staves.
- as:** Alto Saxophone section with two staves.
- ts (1) (2):** Tenor Saxophone section with two staves.
- bar:** Baritone Saxophone section with two staves.
- trp (1) (2) (3) (4):** Trumpet section with four staves. The word "harmony" is written across the staves.
- trb (1) (2) (3) (4):** Trombone section with four staves. The word "open" is written above the first three staves.
- g:** Guitar section with one staff, marked "copy piano".
- b:** Bass section with one staff, showing chord changes: A7, G7, E7.
- dr:** Drums section with one staff.
- plg:** Piano section with two staves, showing chord changes: A7#9/HM, G7#11, E7#11.

CHOC ← p sub cresc - - - - f p sub

103

SSS
 as
 ts ①
 ②
 bar

trpt ①
 ②
 ③
 ④

ts ①
 ②
 ③
 ④

g

b

dr

plg

copy piano
 Ebm F#
 Ebm6 F#b9

mf

Handwritten musical score for a jazz ensemble. The score is divided into several sections: strings (SS, as, ts), baritone (bar), trumpets (trp), trombones (tb), guitar (g), bass (b), drums (dr), and piano (p/g).

Strings (SS, as, ts): Four staves. SS and as are in D major. ts (1) and (2) are in D major. The notation includes various notes, rests, and articulation marks like accents and slurs.

Baritone (bar): One staff in D major, featuring a melodic line with slurs and accents.

Trumpets (trp): Four staves. (1) and (4) have melodic lines with slurs and accents. (2) and (3) are mostly rests.

Trombones (tb): Four staves. (1) has a melodic line with slurs and accents. (2), (3), and (4) are mostly rests.

Guitar (g): One staff, mostly rests.

Bass (b): One staff with notes and rests.

Drums (dr): One staff with notes and rests.

Piano (p/g): Two staves. The top staff has chords: Bb^2 , Bb^2 , $B^2 \#m$, $D^2 \#m / E$, Bbm , $G\phi$. The bottom staff has chords: Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 .

f

(E)

Handwritten musical score for a band. The score is divided into several sections:

- SS (Saxophone Section):** Includes parts for *as* (alto sax), *ts* (tenor sax) with parts 1 and 2, and *bar* (baritone sax).
- trpt (Trumpet Section):** Includes parts 1, 2, 3, and 4.
- trb (Trombone Section):** Includes parts 1, 2, 3, and 4.
- g (Guitar)**
- b (Bass)**
- dr (Drums)**
- plg (Percussion)**

Key annotations and markings include:

- A bracket labeled **PLUNCHEN!** spanning the first two measures of the saxophone and trumpet parts.
- A bracket labeled **plunches!** spanning the first two measures of the trombone parts.
- A bracket labeled **Copy (D)** spanning the guitar, bass, drums, and percussion parts.
- Lyrics for the trumpet section: ** SPIEL, TRINK UND F... wie Banni*
- Instrumentation markings: *Ebo* (Eb horn) and *G7* (G7 horn).
- Dynamic markings: *p* (piano).
- Accents: *>* (accent).

* copy SS + changes!

Handwritten musical score for a brass ensemble. The score is organized into systems for different instruments:

- trp (1-4):** Four trumpet parts. Part 1 starts with a whole note b_0 . Parts 2, 3, and 4 have various rhythmic patterns and dynamics like f and p .
- trb (1-4):** Four trombone parts. Part 1 starts with a whole note b_0 . Parts 2, 3, and 4 have various rhythmic patterns and dynamics like f and p .
- g:** A single guitar part.
- b:** A single bass part.
- dr:** A single drum part.
- p/g:** A single piano/guitar part.

The score is written on a grand staff with multiple systems. The notation includes notes, rests, dynamics (f , p), and articulation marks. The key signature is one flat (B-flat).

IE₁

nss } A

as } A

fs ① } A

② } A

bar } A

trp ① } A

② } A Eb_0 Eb_0 G^2 Ab_0 Ab_0

③ } A

④ } A

trb ① } A

② } A

③ } A

④ } A

g } A

b } A

dr } A

plg } A

copy (D)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and sections.

SS (Saxophone Section):

- as** (Alto Saxophone): 1 staff
- ts** (Tenor Saxophone): 2 staves (labeled ① and ②)
- bar** (Baritone Saxophone): 1 staff

trp (Trumpet): 4 staves (labeled ①, ②, ③, ④)

tb (Tuba/Euphonium): 4 staves (labeled ①, ②, ③, ④)

g (Guitar): 1 staff

b (Bass): 1 staff

dr (Drum): 1 staff

plg (Piano): 2 staves

The score is divided into four measures. The first measure contains complex rhythmic notation with many notes and rests. The second measure contains a few notes and rests. The third and fourth measures contain mostly rests, with some notes in the piano and guitar parts.

Chord progressions are indicated in the trumpet and piano parts:

- Measure 2: $A^{\flat} \#9$
- Measure 3: $G7 \#9$
- Measure 4: $E^{\flat} \#11$

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

1E3

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for saxophones (soprano, alto, tenor 1 & 2, baritone), trumpets (1-4), trombones (1-4), guitar, bass, drums, and piano. The second system includes parts for saxophones (alto, tenor 1 & 2, baritone), trumpets (1-4), trombones (1-4), guitar, bass, drums, and piano. The score contains various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'col bar sax', 'Eb', 'F7 b9', 'p', and 'PLANCHEN'.

Handwritten musical score for a string quartet and piano. The score is divided into systems for strings and piano.

String Section:

- SS (Violin I):** Melodic line with dynamics *mf*, *p*, and *mf*. Includes accents and slurs.
- as (Violin II):** Melodic line with dynamics *mf*, *p*, and *mf*. Includes accents and slurs.
- ts (Viola):** Melodic line with dynamics *mf*, *p*, and *mf*. Includes accents and slurs.
- bar (Cello/Double Bass):** Bass line with dynamics *mf*, *p*, and *mf*. Includes accents and slurs.

Piano Section:

- trp (Trumpet):** Four staves, mostly empty.
- trb (Trumpet):** Four staves, mostly empty.
- g (Guitar):** One staff with a wavy line.
- b (Bass):** One staff with a wavy line.
- dr (Drum):** One staff with rhythmic notation and dynamics *cresc*.
- p/g (Piano/Guitar):** Two staves with harmonic notation and dynamics *cresc*.

Harmonic Notation:

- Staff 2: Bb^7 , $Bb^7 \#11$, D^7 , E , Bbm/F , $G\phi$
- Staff 7: Bb^7 , Bb^7 , $D^7 \#11$, E , Bbm/F , $G\phi$

Other Annotations:

- Staff 6: *open* with a downward arrow.
- Staff 7: *cresc* markings.

(F)

SS
AS
FS ①
②
bar
trpt ①
②
③
④
ts ①
②
③
④
g
b
dr
plg

Handwritten musical score for a string quartet, featuring parts for Violin I (SS), Violin II (AS), Viola (ts), Cello (bar), Trumpet (trp), Trombone (trb), and Double Bass (b). The score is organized into systems, with some parts having multiple staves (e.g., trp 1-4, trb 1-4, dr, plg).

The score is divided into four measures. The first measure contains the initial notation for all parts. The second measure shows some parts with rests or specific notes, and includes handwritten annotations such as $A\flat^2$ and $A\flat^3$. The third and fourth measures continue the musical development, with some parts including dynamic markings like f and ff .

Key annotations and markings include:

- $A\flat^2$ and $A\flat^3$ in the trp and b parts.
- ff and f dynamic markings in the trp, trb, and plg parts.
- Handwritten notes like $B\flat^2 A\flat$ in the trp part.
- Accents and slurs throughout the notation.

171

Handwritten musical score for a brass band. The score is written in 4/4 time and consists of four measures. The parts are:

- SS**: Soprano Saxophone
- AS**: Alto Saxophone
- TS (1) (2)**: Tenor Saxophones
- bar**: Baritone Saxophone
- tpt (1) (2) (3) (4)**: Trumpets
- trb (1) (2) (3) (4)**: Trombones
- g**: Guitar
- b**: Bass
- dr**: Drums
- plg**: Piano

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the trumpet and trombone parts: Ebm, Ebm, Ab2, Ab2.

(F2)

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes parts for Violin I (vss), Violin II (as), Viola (ts 1 and 2), and Cello/Double Bass (bar). The second system includes parts for Trumpet (trp 1-4), Horns (Hs 1-4), Trombone (trb), and Piano (p/g). The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. The piano part includes chordal textures and melodic lines. The string parts have specific bowing or fingering indications.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems with instrument labels on the left and musical notation on the staves.

String Section:

- SS (Violin I)
- AS (Violin II)
- TS (1) (Viola)
- (2) (Viola)
- bar (Cello)

Woodwind Section:

- trp (1) (Trumpet I)
- (2) (Trumpet II)
- (3) (Trumpet III)
- (4) (Trumpet IV)

Brass Section:

- trb (1) (Trombone I)
- (2) (Trombone II)
- (3) (Trombone III)
- (4) (Trombone IV)

Percussion and Other:

- g (Gong)
- b (Bass Drum)
- dr (Drum)
- plg (Plymouth)

The score consists of four measures. The first two measures are marked with dynamics like *mf* and *f*. The third and fourth measures feature a *f* dynamic and include specific chordal notations such as A_{b2} , $F^{\#}$, b_2 , and B_{b2} . The notation includes various notes, rests, and articulation marks.

F3

Handwritten musical score for a brass ensemble. The score is organized into systems for different instruments:

- SS (Soprano Saxophone):** 1 staff with notes and dynamics (p, mf).
- AS (Alto Saxophone):** 1 staff with notes and dynamics (p, mf).
- TS (Tenor Saxophone):** 2 staves, numbered ① and ②, with notes and dynamics (p, mf).
- Baritone:** 1 staff with notes and dynamics (p, mf).
- Trumpets:** 4 staves, numbered ①, ②, ③, and ④, with notes and dynamics (p, f).
- Trombones:** 4 staves, numbered ①, ②, ③, and ④, with notes and dynamics (p, mf, f).
- Drum:** 1 staff with rhythmic notation and dynamics (mf, f).
- Percussion:** 1 staff with notes and dynamics (mf, f).

The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The piece is marked with a first ending bracket (F3) at the top left.

16

SS
as
ts (1)
 (2)
bar

trp (1)
 (2)
 (3)
 (4)

trb (1)
 (2)
 (3)
 (4)

g
b
dr
plg

Handwritten musical score for a 12-piece ensemble. The score is organized into systems for different instruments and voices.

- SS (Soprano Saxophone):** 1 staff with notes and slurs.
- AS (Alto Saxophone):** 1 staff with notes and slurs.
- TS (Tenor Saxophone):** 2 staves, labeled ① and ②, with notes and slurs.
- bar (Baritone Saxophone):** 1 staff with notes and slurs.
- trp (Trumpet):** 4 staves, labeled ①, ②, ③, and ④. Staff ① has "open" and "harmon" markings. Staff ② has "B⁷", "A^{b7}#9", "G⁷/9", and "E⁷#11" markings. Staff ③ has "harmon" markings. Staff ④ has "harmon" markings.
- ts (Trombone):** 4 staves, labeled ①, ②, ③, and ④. Staff ① has "open" and "b^b b^b" markings. Staff ② has "open" and "b^b b^b" markings. Staff ③ has "open" and "b^b" markings. Staff ④ has "open" and "b^b" markings.
- g (Guitar):** 1 staff with "copy piano" written across it.
- b (Bass):** 1 staff with "A^{b7}", "G⁷", and "E⁷" markings.
- dr (Drums):** 1 staff with rhythmic notation.
- plg (Piano):** 2 staves with "A^{b7}#9/11", "G⁷#11", and "E⁷#11" markings.

G1

SS
AS
TS (1)
(2)
bar
TRP (1)
(2)
(3)
(4)
HS (1)
(2)
(3)
(4)
g
b
dr
plg

col bar sax
col bar sax
open
Eb m
open
open
col bar sax
Eb m
/ / / / / / / X
Eb m
F#

mf

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems and staves.

System 1:

- SS:** Staff with notes and rests.
- as:** Staff with notes and rests.
- ts (1):** Staff with notes and rests.
- (2):** Staff with notes and rests.
- bar:** Staff with notes and rests.

System 2:

- trp (1):** Staff with notes.
- (2):** Staff with notes and rests.
- (3):** Staff with notes.
- (4):** Staff with notes.

System 3:

- ts (1):** Staff with notes and rests.
- (2):** Staff with notes and rests.
- (3):** Staff with notes and rests.
- (4):** Staff with notes and rests.

System 4:

- g:** Staff with notes.
- b:** Staff with notes.
- dr:** Staff with notes and rests.
- plg:** Staff with notes and rests.

Chord Progression (written in the trumpet and plg staves):

- Measure 1: Bb7
- Measure 2: Bb7 #11
- Measure 3: D7 / E
- Measure 4: Bbm / F
- Measure 5: G7

Other markings:

- "open" with a downward arrow in the trumpet section.
- "cme" (cymbal) markings in the SS, as, ts, and plg staves.

(G2)

SS
AS
TS ①
②
bar
trp ①
②
③
④
ts ①
②
③
④
g
b
dr
p/g

Wahrscheinlich!!!

Ebm Ebm
Eb Eb
Ebm Ebm

ff

A dital feel

SS
AS
TS ①
②
bar
trp ①
②
③
④
tb ①
②
③
④
g
b
dr
plg

Ab7 Ab7 F7 Bb7
Harmon
Harmon
Harmon
Harmon

(G3)

SS
as
ts (1)
(2)
bar

tpx (1)
(2)
(3)
(4)

trb (1)
(2)
(3)
(4)

g
b
dr
plg

(H)

Handwritten musical score for a band. The score is divided into two systems by a vertical bar line. The first system contains measures 1-4, and the second system contains measures 5-8.

Instrumentation and Parts:

- SS (Saxophone Section):** Four staves. The top two staves are marked "col SS" and the bottom two "col TS (2)".
- TS (Trumpet Section):** Four staves. The top staff has a "cue" marking and a "5/4" time signature change. The bottom three staves are marked "col TS (2)".
- Baritone (b):** One staff, marked "copy tuba".
- Drum (dr):** One staff, marked "copy tuba".
- P/9 (Percussion/9):** One staff, marked "copy tuba".

Key Features:

- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 4/4, with a change to 5/4 in the trumpet part.
- Dynamic Markings:** "p" (piano) is used in the baritone and percussion parts.
- Performance Instructions:** "col SS", "col TS (2)", "copy tuba", and "r.a.l." (ritardando) are present.
- Notation:** Includes various note values, rests, and articulation marks.

(END)

1 rial.
-46- fade out