

Vienna Art Orchestra

Smada

as player on 'Duke Ellington's Sound of Love' (1999) & 'Duke Ellington's Sound of Love Vol. 2' (2003)

Arranged by
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Composition by
Duke Ellington & Billy Strayhorn

Edited by
Markus Geiselhart

Alto-Sax 1 E \flat
Alto-Sax 2 E \flat
Tenor-Sax 1 B \flat
Tenor-Sax 2 B \flat
Baritone-Sax E \flat

Trumpet 1 B \flat
Trumpet 2 B \flat
Trumpet 3 B \flat
Trumpet 4 B \flat

Trombone 1 (Solo)
Trombone 2
Trombone 3
Bass-Trombone

Guitar
Acoustic Bass
Drums

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♩ = 260

Alto-Sax E \flat 1

Alto-Sax E \flat 2

Tenor-Sax B \flat 1

Tenor-Sax B \flat 2

Baritone-Sax E \flat

Trumpet B \flat 1

Trumpet B \flat 2

Trumpet B \flat 3

Trumpet B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass-Trombone

Guitar

Acoustic Bass

Drums

(TAMBOURINE) (WTH. TROMBONE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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17

The musical score for measures 17-24 includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. All parts are currently silent, indicated by a horizontal line on each staff.
- Trumpets:** Trp 1, Trp 2, Trp 3, Trp 4. All four parts play a melodic line starting on a half note G4, followed by quarter notes and eighth notes. A dynamic marking of *mf* is present.
- Trombones:** Trbn 1, Trbn 2, Trbn 3, Bass-Trbn. Trbn 1 is silent. Trbn 2, 3, and Bass-Trbn play a harmonic accompaniment of quarter notes and half notes. A dynamic marking of *p* is present.
- Other Instruments:** Git., Bass, and Drums. The guitar and bass parts are silent. The drums play a steady rhythmic pattern of eighth notes.

17

18

19

20

21

22

23

24

The musical score is arranged in a system with the following parts from top to bottom:

- Alto 1: Treble clef, mostly rests.
- Alto 2: Treble clef, mostly rests.
- Tenor 1: Bass clef, mostly rests.
- Tenor 2: Bass clef, mostly rests.
- Baritone: Bass clef, mostly rests.
- Trp 1: Treble clef, melodic line with accents.
- Trp 2: Treble clef, melodic line with accents.
- Trp 3: Treble clef, sustained notes with accents.
- Trp 4: Treble clef, sustained notes with accents.
- Trbn 1: Bass clef, rhythmic slash marks.
- Trbn 2: Bass clef, rhythmic pattern with accents.
- Trbn 3: Bass clef, rhythmic pattern with accents.
- Bass-Trbn: Bass clef, rhythmic pattern with accents.
- Git.: Treble clef, mostly rests.
- Bass: Bass clef, mostly rests.
- Drums: Drum set notation with rhythmic patterns.

Measure numbers 25 through 32 are printed below the score.

25

26

27

28

29

30

31

32

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1 *B \flat m*

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

The musical score for 'Smada' on page 7 features the following instruments and parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. These parts are mostly silent (indicated by a horizontal line) throughout the page.
- Brass:** Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, Bass-Trbn. These instruments have active parts with various notes, rests, and articulations.
- Woodwinds:** Git. (Guitar) and Bass. Both parts are silent.
- Drums:** The drum part is active, showing a consistent rhythmic pattern of eighth and sixteenth notes.

The score is divided into measures 49 through 56. Measure 49 is marked with a circled '49'. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

50

51

52

53

54

55

56

57 SWING

Musical score for 'Smada' starting at measure 57. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trp 1-4, Trbn 1-3, Bass-Trbn, Git., Bass, and Drums. The key signature has one flat (Bb). The tempo is marked 'SWING'. Measure 63 contains a 'SOLO PICKUP Eb' instruction for the Trombone section.

57

58

59

60

61

62

63

64

65 STRAIGHT 1's

The score is for a concert piece titled 'Smada'. It features a vocal ensemble of five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (Trp 1-4), three trombones (Trbn 1-3), a Bass-Trombone (Bass-Trbn), a Guitar (Git.), a Bass, and a Drums section with a TAMBOURINE. The music is in a 6/8 time signature and a key signature of one flat (B-flat major or D minor). The score is divided into measures 65 through 72. The vocal parts have lyrics written below the notes. The instrumental parts feature various rhythmic patterns and melodic lines. The Drums part has a specific pattern for the TAMBOURINE.

65

66

67

68

69

70

71

72

73 SWING

The musical score for 'Smada' begins at measure 73 with a 'SWING' tempo. The score is arranged for a large ensemble. The first section (measures 73-74) features rests for all instruments. From measure 75 onwards, the instruments play rhythmic patterns. The Trbn 1 staff includes chord symbols: A^b , D^7 , D^b7 , and B^b7 . The Git., Bass, and Drums staves also include these chord symbols. The Drums staff is marked with a 'DRUMS' symbol and a A^b chord symbol. The score continues through measure 80.

73

74

75

76

77

78

79

80

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

81 82 83 84 85 86 87 88

89

Musical score for measures 89-96. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, Bass-Trbn, Git., Bass, and Drums. Measures 89-91 are mostly rests. Measure 92 has a D7 chord. Measure 93 has a Db7 chord. Measure 94 has a Bb7 chord. Measure 95 has a Bb7 chord. Measure 96 has a Bb7 chord.

89

90

91

92

93

94

95

96

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

97 98 99 100 101 102 103 104

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

Ab D7 Db7 Eb7

Ab D7 Db7 Eb7

Ab D7 Db7 Eb7

105

106

107

108

109

110

111

112

113

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trp 1
Trp 2
Trp 3
Trp 4
Trbn 1
Trbn 2
Trbn 3
Bass-Trbn
Git.
Bass
Drums

Lyrics:
 113: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 114: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 115: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 116: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 117: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 118: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 119: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 120: *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*

113

114

115

116

117

118

119

120

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

121

122

123

124

125

126

127

128

129

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trp 1-4, Trbn 1-3, Bass-Trbn). The guitar (Git.), bass, and drums are at the bottom. The score is divided into measures, with measure numbers 129 through 136 indicated at the bottom. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are used throughout. Pedal points are indicated for the Eb pedal and Bb7 chords. The overall texture is dense and rhythmic.

129

130

131

132

133

134

135

136

The image displays a page of a musical score for the piece 'Smada'. It features a variety of instruments and voices, including two Alto parts, two Tenor parts, a Baritone, four Trumpets (Trp 1-4), three Trombones (Trbn 1-3), a Bass Trombone (Bass-Trbn), a Guitar (Git.), a Bass, and Drums. The score is organized into measures, with measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 clearly marked at the bottom of the page. The notation includes notes, rests, and dynamic markings such as 'mp' and 'p'. Pedal markings are present for the Trombone 1, Guitar, Bass, and Drums parts. The overall layout is clean and professional, typical of a concert score.

137

138

139

140

141

142

143

144