

Handwritten musical score for the first system. The instruments listed on the left are:

- trp 1
- 2
- 3
- Sax 1
- 2
- 3
- tr 1
- 2
- bass
- piano

The notation consists of a single measure with a common time signature (C) and a key signature of one flat (Bb). The notes are as follows:

- trp 1: Quarter note, Bb4
- 2: Quarter note, Bb4
- 3: Quarter note, Bb4
- Sax 1: Quarter note, Bb4
- 2: Quarter note, Bb4
- 3: Quarter note, Bb4
- tr 1: Quarter note, Bb3
- 2: Quarter note, Bb3
- bass: Quarter note, Bb2
- piano: Quarter note, Bb1

A large handwritten note "Nagards Bells" is written across the middle of the system, with a long horizontal line underneath it.

Handwritten musical score for the second system. The instruments listed on the left are:

- trp 1
- 2
- 3
- Sax 1
- 2
- 3
- tr 1
- tr 2
- bass
- piano

The notation consists of a single measure with a common time signature (C) and a key signature of one flat (Bb). The notes are as follows:

- trp 1: Quarter note, Bb4
- 2: Quarter note, Bb4
- 3: Quarter note, Bb4
- Sax 1: Quarter note, Bb4
- 2: Quarter note, Bb4
- 3: Quarter note, Bb4
- tr 1: Quarter note, Bb3
- tr 2: Quarter note, Bb3
- bass: Quarter note, Bb2
- piano: Quarter note, Bb1

Handwritten text in the right margin of the system:

- by u. mess 05-98
- im Aufzug des Europafestes Wien
- und dem Gulfig klipp!
- Dau: 5.15"

1 2 1 2 6

Handwritten musical score for the first system. The staves are labeled on the left: *trpd 1*, *2*, *3*, *ss Sac 1*, *as 2*, *ts 3*, *KS 1*, *2*, *bass*, and *piano*. The *piano* staff includes the annotation *+perc*. A bracket on the right side of the first six staves is labeled *copy trpts*. The *piano* staff contains rhythmic notation with the word *ek* at the end. The system is enclosed in a double bar line.

Handwritten musical score for the second system. The staves are labeled on the left: *trpd 1*, *2*, *3*, *Sac 1*, *2*, *3*, *KS*, *KS*, *bass*, and *piano*. The *bass* staff includes the annotation *copy KS*. The *piano* staff contains the word *ek* followed by a long horizontal line. The system is enclosed in a double bar line.

Handwritten musical score for the first system, featuring multiple staves and parts:

- trpd 1**: Trumpet 1 staff with notes and rests.
- 2**: Second trumpet staff.
- 3**: Third trumpet staff.
- Sax 1**: Saxophone 1 staff.
- 2**: Second saxophone staff.
- 3**: Third saxophone staff, with the instruction "col sax 2" written below.
- LS 1**: First lead sheet staff.
- 2**: Second lead sheet staff, with the instruction "col LS ①" written below.
- bass**: Bass line staff.
- piano**: Piano accompaniment staff.

Additional markings include "PLAY solo (D)" and "copy bass" with an arrow pointing to the bass line.

Handwritten musical score for the second system, continuing the arrangement:

- trpd 1**: Trumpet 1 staff.
- 2**: Second trumpet staff.
- 3**: Third trumpet staff.
- Sax 1**: Saxophone 1 staff, with the instruction "ek" written below.
- 2**: Second saxophone staff, with the instruction "ek" written below.
- 3**: Third saxophone staff, with the instruction "D/F# G6 D/A D" written below.
- LS 1**: First lead sheet staff.
- LS 2**: Second lead sheet staff.
- bass**: Bass line staff.
- piano**: Piano accompaniment staff.

Handwritten musical score for the first system, featuring the following parts:

- trpt 1**: Trumpet 1 staff with notes and dynamics.
- 2**: Second trumpet staff.
- 3**: Third trumpet staff.
- Sax 1**: Saxophone 1 staff.
- 2**: Second saxophone staff.
- 3**: Third saxophone staff with notes *D/F#*, *G*, *D/A*, and *A2*.
- LS 1**: First lead sheet staff.
- 2**: Second lead sheet staff.
- bass**: Bass line staff with notes and dynamics.
- piano**: Piano accompaniment staff.

The system concludes with the instruction *Fill drums* written in the piano staff.

Handwritten musical score for the second system, featuring the following parts:

- trpt 1**: Trumpet 1 staff with notes and dynamics.
- 2**: Second trumpet staff.
- 3**: Third trumpet staff.
- Sax 1**: Saxophone 1 staff.
- 2**: Second saxophone staff.
- 3**: Third saxophone staff with the instruction *cd Sax 2*.
- LS 1**: First lead sheet staff.
- LS 2**: Second lead sheet staff with the instruction *copy bass*.
- bass**: Bass line staff with notes and dynamics.
- piano**: Piano accompaniment staff.

WH: Solo Sax 1
(Sax 2 = Sax 1) -3-

Handwritten musical score for the first system, featuring the following parts and staves:

- trpt 1**: Trumpet 1 staff with notes and rests.
- 2**: Second staff, marked *trvoc*.
- 3**: Third staff with notes and rests.
- Sax 1**: Saxophone 1 staff with notes and rests.
- 2**: Second staff with notes and rests.
- 3**: Third staff with notes and rests.
- LS 1**: First staff with notes and rests.
- 2**: Second staff, marked *copy bass*.
- bass**: Bass staff with notes and rests.
- piano**: Piano staff with notes and rests.

Handwritten musical score for the second system, featuring the following parts and staves:

- trpt 1**: Trumpet 1 staff with notes and rests.
- 2**: Second staff with notes and rests.
- 3**: Third staff with notes and rests.
- Sax 1**: Saxophone 1 staff with notes and rests.
- 2**: Second staff with notes and rests.
- 3**: Third staff with notes and rests.
- LS 1**: First staff with notes and rests.
- LS 2**: Second staff with notes and rests.
- bass**: Bass staff with notes and rests.
- piano**: Piano staff with notes and rests.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns and accidentals.

trp 1

2

3

Sax 1

2

3

LS 1

2

bass 7: copy LS (2)

piano

Handwritten musical score for the second system, continuing the notation from the first system. It includes a section marked "4" and a "vac" (vacation) instruction.

trp 1

2

3

Sax 1

2

3

LS 1

LS

bass

piano

4

vac

copy bass

Handwritten musical score for the first system, featuring the following parts:

- trp 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Clarinet 1, staff 7
- 2**: Clarinet 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score is written in 4/4 time and spans four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- trp 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4 (labeled *flute : col piano*)
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Clarinet 1, staff 7
- LS**: Clarinet 2, staff 8 (labeled *col bass*)
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score is written in 4/4 time and spans four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part is marked *piano* and the bass part is marked *col bass*.

Handwritten musical score for the first system, featuring the following parts:

- trpt 1**: Trumpet 1, staff 1, treble clef, key signature of one sharp (F#).
- 2**: Trumpet 2, staff 2, treble clef, key signature of one sharp (F#).
- 3**: Trumpet 3, staff 3, treble clef, key signature of one sharp (F#).
- Sax 1**: Saxophone 1, staff 4, treble clef, key signature of one sharp (F#).
- 2**: Saxophone 2, staff 5, treble clef, key signature of one sharp (F#).
- 3**: Saxophone 3, staff 6, treble clef, key signature of one sharp (F#).
- trb 1**: Trombone 1, staff 7, bass clef, key signature of one sharp (F#).
- 2**: Trombone 2, staff 8, bass clef, key signature of one sharp (F#).
- bass**: Bass, staff 9, bass clef, key signature of one sharp (F#).
- piano**: Piano, staff 10, treble clef, key signature of one sharp (F#).

The score consists of four measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure continues the notation. The third measure shows a change in the key signature to one sharp (F#). The fourth measure concludes the system with a final note and a fermata.

Handwritten musical score for the second system, featuring the following parts:

- trpt 1**: Trumpet 1, staff 1, treble clef, key signature of one sharp (F#).
- 2**: Trumpet 2, staff 2, treble clef, key signature of one sharp (F#).
- 3**: Trumpet 3, staff 3, treble clef, key signature of one sharp (F#).
- Sax 1**: Saxophone 1, staff 4, treble clef, key signature of one sharp (F#).
- 2**: Saxophone 2, staff 5, treble clef, key signature of one sharp (F#).
- 3**: Saxophone 3, staff 6, treble clef, key signature of one sharp (F#).
- trb 1**: Trombone 1, staff 7, bass clef, key signature of one sharp (F#).
- trb 2**: Trombone 2, staff 8, bass clef, key signature of one sharp (F#).
- bass**: Bass, staff 9, bass clef, key signature of one sharp (F#).
- piano**: Piano, staff 10, treble clef, key signature of one sharp (F#).

The score consists of four measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure continues the notation. The third measure shows a change in the key signature to one sharp (F#). The fourth measure concludes the system with a final note and a fermata.

Handwritten musical score for the first system, featuring the following parts:

- trpt 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Saxophone 1, staff 7 (labeled "let Sax (2)")
- 2**: Lead Saxophone 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- trpt 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4 (labeled "copy trpt 1")
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Saxophone 1, staff 7
- LS 2**: Lead Saxophone 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large "P" (piano) marking is present at the bottom of the system, along with the word "Asus".

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Staffs and Instruments:

- trp 1:** Trumpet 1, measures 1-4.
- 2:** Trumpet 2, measures 1-4.
- 3:** Trumpet 3, measures 1-4.
- Sax 1:** Saxophone 1, measures 1-4.
- 2:** Saxophone 2, measures 1-4.
- 3:** Saxophone 3, measures 1-4.
- trb 1:** Trombone 1, measures 1-4.
- 2:** Trombone 2, measures 1-4.
- bass:** Bass, measures 1-4.
- piano:** Piano, measures 1-4.

Measure 4: The piano part includes the instruction "rol bass" (roll bass).

Handwritten musical score for the second system, continuing the piece. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Staffs and Instruments:

- trp 1:** Trumpet 1, measures 5-8.
- 2:** Trumpet 2, measures 5-8.
- 3:** Trumpet 3, measures 5-8.
- Sax 1:** Saxophone 1, measures 5-8.
- 2:** Saxophone 2, measures 5-8.
- 3:** Saxophone 3, measures 5-8.
- trb 1:** Trombone 1, measures 5-8.
- trb 2:** Trombone 2, measures 5-8.
- bass:** Bass, measures 5-8.
- piano:** Piano, measures 5-8.

Handwritten musical score for the first system, featuring the following instruments and parts:

- trpt 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Saxophone 1, staff 7
- 2**: Lead Saxophone 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring the following instruments and parts:

- trpt 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Saxophone 1, staff 7
- LS 2**: Lead Saxophone 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score continues with musical notation for the second system, including notes, rests, and accidentals.

Handwritten musical score for the first system. The staves are labeled on the left:

- trp 1
- 2
- 3
- Sax 1
- 2
- 3
- LS 1
- 2
- bass
- piano

The piano part includes the following chord notation:

D D/F# G D/A A²

The LS 1 and 2 parts are marked with "PLAY SOLO" and "7:".

Handwritten musical score for the second system. The staves are labeled on the left:

- trp 1
- 2
- 3
- Sax 1
- 2
- 3
- LS
- LS
- bass
- piano

The piano part includes the following chord notation:

D D/F# G D/A A²

The Sax 1 part is marked with "copy Sax 2". The LS parts are marked with "copy Sax 2".

GP

Handwritten musical score for the first system, featuring the following parts and notation:

- trp 1**: Trumpet 1 staff with notes and rests.
- 2**: Second trumpet staff.
- 3**: Third trumpet staff.
- Sax 1**: Saxophone 1 staff.
- 2**: Second saxophone staff.
- 3**: Third saxophone staff, with the handwritten note "copy Sax (2)".
- LS 1**: First line of the horn section.
- 2**: Second line of the horn section, with the handwritten note "copy Sax (2)".
- bass**: Bass line staff.
- piano**: Piano accompaniment staff, showing chords D , $D/F\#$, and G .

Handwritten musical score for the second system, featuring the following parts and notation:

- trp 1**: Trumpet 1 staff, including the handwritten note "+ VOC".
- 2**: Second trumpet staff.
- 3**: Third trumpet staff.
- Sax 1**: Saxophone 1 staff.
- 2**: Second saxophone staff.
- 3**: Third saxophone staff.
- LS 1**: First line of the horn section.
- LS 2**: Second line of the horn section.
- bass**: Bass line staff, with the handwritten note "copy LS".
- piano**: Piano accompaniment staff, showing chords Bb , $F7/Bb$, Bb , and $D7/Bb$.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns and melodic lines.

Instruments listed on the left:

- trpt 1
- 2
- 3
- Sax 1
- 2
- 3
- LS 1
- 2
- bass
- piano

The score is written in a system of four measures. The notation is dense, with many notes and rests, indicating a complex musical arrangement.

H. D. AC - FEEL

Handwritten musical score for the second system, continuing the musical arrangement. The notation includes complex rhythmic patterns and melodic lines.

Instruments listed on the left:

- trpt 1
- 2
- 3
- Sax 1
- 2
- 3
- LS 1
- LS
- bass
- piano

The score is written in a system of four measures. The notation is dense, with many notes and rests, indicating a complex musical arrangement.

Handwritten notes in the bass staff:

- D
- D/P/H
- G
- G/B

D. NINE - FEEL

Handwritten musical score for the first system, featuring the following parts:

- trp 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Sax 1, staff 7
- 2**: Lead Sax 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring the following parts:

- trp 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Sax 1, staff 7
- LS 2**: Lead Sax 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score continues with musical notation, including a section labeled "cd Sax ①" in the Saxophone 2 part.

Handwritten musical score for the first system, featuring the following instruments and parts:

- trpt 1**: Trumpet 1, staff 1, treble clef, key signature of one flat.
- 2**: Trumpet 2, staff 2, treble clef, key signature of one flat.
- 3**: Trumpet 3, staff 3, treble clef, key signature of one flat.
- Sax 1**: Saxophone 1, staff 4, treble clef, key signature of one flat.
- 2**: Saxophone 2, staff 5, treble clef, key signature of one flat.
- 3**: Saxophone 3, staff 6, treble clef, key signature of one flat.
- LS 1**: Lead Saxophone 1, staff 7, bass clef, key signature of one flat.
- 2**: Lead Saxophone 2, staff 8, bass clef, key signature of one flat.
- bass**: Bass, staff 9, bass clef, key signature of one flat.
- piano**: Piano, staff 10, treble clef, key signature of one flat.

The score is divided into four measures. The first measure contains mostly rests and some notes. The second measure has more notes, including some with accidentals. The third and fourth measures are filled with dense, fast-moving notes, likely representing a solo or a complex rhythmic pattern.

Handwritten musical score for the second system, continuing the same instrumentation as the first system:

- trpt 1**: Trumpet 1, staff 1, treble clef, key signature of one flat.
- 2**: Trumpet 2, staff 2, treble clef, key signature of one flat.
- 3**: Trumpet 3, staff 3, treble clef, key signature of one flat.
- Sax 1**: Saxophone 1, staff 4, treble clef, key signature of one flat.
- 2**: Saxophone 2, staff 5, treble clef, key signature of one flat.
- 3**: Saxophone 3, staff 6, treble clef, key signature of one flat.
- LS 1**: Lead Saxophone 1, staff 7, bass clef, key signature of one flat.
- LS 2**: Lead Saxophone 2, staff 8, bass clef, key signature of one flat.
- bass**: Bass, staff 9, bass clef, key signature of one flat.
- piano**: Piano, staff 10, treble clef, key signature of one flat.

This system also consists of four measures. The notation is dense and complex, with many notes and accidentals. The piano part in the bottom staff has some markings that look like "AS" and "ASaw". The overall style is that of a handwritten jazz or contemporary music score.

Handwritten musical score for the first system, featuring the following parts and staves:

- trpt 1**: Trumpet 1 staff with notes and rests.
- 2**: Second staff for the trumpet section.
- 3**: Third staff for the trumpet section.
- Sax 1**: Saxophone 1 staff with notes and rests.
- 2**: Second staff for the saxophone section.
- 3**: Third staff for the saxophone section.
- LS 1**: Lute 1 staff with notes and rests.
- 2**: Second staff for the lute section.
- bass**: Bass staff with notes and rests.
- piano**: Piano staff with notes and rests.

Handwritten musical score for the second system, featuring the following parts and staves:

- trpt 1**: Trumpet 1 staff with notes and rests.
- 2**: Second staff for the trumpet section.
- 3**: Third staff for the trumpet section.
- Sax 1**: Saxophone 1 staff with notes and rests.
- 2**: Second staff for the saxophone section.
- 3**: Third staff for the saxophone section.
- LS 1**: Lute 1 staff with notes and rests.
- LS 2**: Lute 2 staff with notes and rests.
- bass**: Bass staff with notes and rests.
- piano**: Piano staff with notes and rests.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left:

- trp 1
- 2
- 3
- Sax 1
- 2
- 3
- LS 1
- 2
- bass
- piano

Each staff contains a single note, likely a whole note, in the first measure. The notes are mostly whole notes (semibreves) on various lines and spaces. A large handwritten '8' is written below the piano staff, spanning measures 1-4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left:

- trp 1
- 2
- 3
- Sax 1
- 2
- 3
- LS
- LS
- bass
- piano

Measures 5-8 contain more complex notation. Above the first measure of this system, there is a large bracket labeled "drums / perc". Above the second measure, there is a bracket labeled "8va". Above the third measure, there is a bracket labeled "copy bass". The notation includes various note values, rests, and accidentals (sharps and naturals). The piano staff has a long horizontal line drawn across it, possibly indicating a sustained note or a specific performance instruction.

Handwritten musical score for the first system, featuring the following parts:

- trpl 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Saxophone 1, staff 7
- 2**: Lead Saxophone 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- trpl 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4 (marked *flute col piano*)
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Saxophone 1, staff 7
- LS 2**: Lead Saxophone 2, staff 8 (marked *col bass*)
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score continues with complex musical notation, including many beamed notes and rests, indicating a more technically demanding section.

Handwritten musical score for the first system, featuring the following parts:

- trpt 1**: Trumpet 1, staff 1, treble clef, key signature of one sharp (F#).
- 2**: Trumpet 2, staff 2, treble clef, key signature of one sharp (F#).
- 3**: Trumpet 3, staff 3, treble clef, key signature of one sharp (F#).
- Sax 1**: Saxophone 1, staff 4, treble clef, key signature of one sharp (F#).
- 2**: Saxophone 2, staff 5, treble clef, key signature of one sharp (F#).
- 3**: Saxophone 3, staff 6, treble clef, key signature of one sharp (F#).
- trb 1**: Trombone 1, staff 7, bass clef, key signature of one sharp (F#).
- 2**: Trombone 2, staff 8, bass clef, key signature of one sharp (F#).
- bass**: Bass, staff 9, bass clef, key signature of one sharp (F#).
- piano**: Piano, staff 10, bass clef, key signature of one sharp (F#).

The score consists of four measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and harmonic development. The third measure shows a change in the piano part. The fourth measure concludes the system with a final chord and some melodic fragments.

Handwritten musical score for the second system, featuring the following parts:

- trpt 1**: Trumpet 1, staff 1, treble clef, key signature of one sharp (F#).
- 2**: Trumpet 2, staff 2, treble clef, key signature of one sharp (F#).
- 3**: Trumpet 3, staff 3, treble clef, key signature of one sharp (F#).
- Sax 1**: Saxophone 1, staff 4, treble clef, key signature of one sharp (F#).
- 2**: Saxophone 2, staff 5, treble clef, key signature of one sharp (F#).
- 3**: Saxophone 3, staff 6, treble clef, key signature of one sharp (F#).
- trb 1**: Trombone 1, staff 7, bass clef, key signature of one sharp (F#).
- trb 2**: Trombone 2, staff 8, bass clef, key signature of one sharp (F#).
- bass**: Bass, staff 9, bass clef, key signature of one sharp (F#).
- piano**: Piano, staff 10, bass clef, key signature of one sharp (F#).

The score consists of four measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and harmonic development. The third measure shows a change in the piano part. The fourth measure concludes the system with a final chord and some melodic fragments.

3/4

trp 1 2 3

Sax 1 2 3

LS 1 2

bass

piano

trp 1 2 3

Sax 1 2 3

LS 1 2

bass

piano

ed ban

4/4

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

trp 1 (Trumpet 1): Staff 1, marked with a 2/4 time signature and a key signature of one sharp (F#). It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

2 (Trumpet 2): Staff 2, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

3 (Trumpet 3): Staff 3, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

Sax 1 (Saxophone 1): Staff 4, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

2 (Saxophone 2): Staff 5, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

3 (Saxophone 3): Staff 6, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

LS 1 (Lute 1): Staff 7, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

2 (Lute 2): Staff 8, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

bass (Bass): Staff 9, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

piano (Piano): Staff 10, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

rol bass (roll bass) is written at the end of the piano staff.

Handwritten musical score for the second system, continuing the notation from the first system. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

trp 1 (Trumpet 1): Staff 1, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

2 (Trumpet 2): Staff 2, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

3 (Trumpet 3): Staff 3, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

Sax 1 (Saxophone 1): Staff 4, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

2 (Saxophone 2): Staff 5, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

3 (Saxophone 3): Staff 6, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

LS 1 (Lute 1): Staff 7, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

LS 2 (Lute 2): Staff 8, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

bass (Bass): Staff 9, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

piano (Piano): Staff 10, marked with a 2/4 time signature and a key signature of one sharp. It begins with a series of notes and rests, followed by a measure with a 4/4 time signature and a key signature of one sharp.

Handwritten musical score for the first system, featuring the following parts:

- trp 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Saxophone 1, staff 7
- 2**: Lead Saxophone 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring the following parts:

- trp 1**: Trumpet 1, staff 1
- 2**: Trumpet 2, staff 2
- 3**: Trumpet 3, staff 3
- Sax 1**: Saxophone 1, staff 4
- 2**: Saxophone 2, staff 5
- 3**: Saxophone 3, staff 6
- LS 1**: Lead Saxophone 1, staff 7
- LS 2**: Lead Saxophone 2, staff 8
- bass**: Bass, staff 9
- piano**: Piano, staff 10

The score continues with musical notation for the second system, including notes, rests, and accidentals.

Solo piano

Handwritten musical score for the first system, featuring a 4/4 time signature and a key signature of one sharp (F#). The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Saxophone 1, Saxophone 2, Saxophone 3, Alto Saxophone 1, Alto Saxophone 2, Bass, and Piano. The piano part includes a solo section marked "Solo piano".

Trumpet 1: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Trumpet 2: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Trumpet 3: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Sax 1: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Sax 2: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Sax 3: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Alto 1: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Alto 2: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Bass: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Piano: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Handwritten musical score for the second system, continuing the 4/4 time signature and key signature of one sharp (F#). The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Saxophone 1, Saxophone 2, Saxophone 3, Alto Saxophone 1, Alto Saxophone 2, Bass, and Piano. The piano part includes a solo section marked "Solo piano".

Trumpet 1: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Trumpet 2: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Trumpet 3: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Sax 1: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Sax 2: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Sax 3: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Alto 1: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Alto 2: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Bass: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Piano: $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$ - $\text{F}^{\#}$

Handwritten musical score for the first system, featuring ten staves. The staves are labeled on the left as follows: *trp 1*, *2*, *3*, *Sax 1*, *2*, *3*, *LS 1*, *2*, *bass*, and *piano*. The music is written in 4/4 time, with a key signature of one sharp (F#). The first three staves (trp 1, 2, 3) contain complex melodic lines with many beamed sixteenth and thirty-second notes. The saxophone staves (Sax 1, 2, 3) also feature intricate melodic patterns. The woodwind staves (LS 1, 2) have simpler, more rhythmic parts. The bass staff contains a long, sustained note. The piano staff has a few notes and the marking *Gm* (G minor).

Handwritten musical score for the second system, featuring ten staves. The staves are labeled on the left as follows: *trp 1*, *2*, *3*, *Sax 1*, *2*, *3*, *LS*, *LS*, *bass*, and *piano*. The music continues in 4/4 time with the same key signature. The first three staves (trp 1, 2, 3) continue with complex melodic lines. The saxophone staves (Sax 1, 2, 3) also continue with intricate melodic patterns. The woodwind staves (LS, LS) have simpler, more rhythmic parts. The bass staff contains a long, sustained note. The piano staff has a few notes and the marking *Gm* (G minor).

Handwritten musical score for the first system, featuring ten staves. The staves are labeled on the left as follows: *trp 1*, *2*, *3*, *Sax 1*, *2*, *3*, *LS 1*, *2*, *bass*, and *piano*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Above the first three staves, there are handwritten notes: *trp 1* has *trp 1* and *trp 2* above it, and *2* has *2* above it. Above the last three staves, there are handwritten notes: *LS 1* has *LS 1* and *LS 2* above it, and *2* has *2* above it. The score is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, featuring ten staves. The staves are labeled on the left as follows: *trp 1*, *2*, *3*, *Sax 1*, *2*, *3*, *LS 1*, *LS 2*, *bass*, and *piano*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Above the first three staves, there are handwritten notes: *trp 1* has *trp 1* and *trp 2* above it, and *2* has *2* above it. Above the last three staves, there are handwritten notes: *LS 1* has *LS 1* and *LS 2* above it, and *2* has *2* above it. The score is divided into four measures by vertical bar lines. The final measure of the second system includes a handwritten note *cur* above the *trp 1* staff.