

VIENNA ART ORCHESTRA SERIES

VERY SPECIAL

AS PLAYED ON 'DUKE ELLINGTON'S SOUND OF LOVE' (1999)

COMPOSER - DUKE ELLINGTON, 1962

ARRANGER - MATHIAS RÜEGG, 1999

EDITED BY - MARKUS GEISELHART

LAYOUTED BY - TOBIAS REISACHER

1ST REED (ALTO-SAX)

2ND REED (ALTO-SAX)

3RD REED (SOPRANO-SAX -- SOLO)

4TH REED (TENOR-SAX)

5TH REED (BARITONE-SAX)

1ST TRUMPET B \flat

2ND TRUMPET B \flat

3RD TRUMPET B \flat

4TH TRUMPET B \flat

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS-TROMBONE

GUITAR

BASS

DRUMS

SWING ♩ = 200

1ST REED (ALTO-SAX)

2ND REED (ALTO-SAX)

3RD REED (SOBRANO / SOLO)

4TH REED (TENOR-SAX)

5TH REED (BARITONE)

1ST TRP B♭

2ND TRP B♭

3RD TRP B♭

4TH TRP B♭

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GUITAR

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

A

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO / SOLO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

(COMP.)

(LEAD)

C7 Gb7 F7 C7

C7 Gb7 F7 C7

C7

13 14 15 16 17 18 19 20

8

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOBRANO / SOLO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

21

22

23

24

25

26

27

28

The musical score is arranged in a standard concert band format. It includes the following parts:

- 1ST REED (ALTO)
- 2ND REED (ALTO)
- 3RD REED (SOPRANO / SOLO)
- 4TH REED (TENOR)
- 5TH REED (BARITONE)
- 1ST TRP
- 2ND TRP
- 3RD TRP
- 4TH TRP
- 1ST TRBN
- 2ND TRBN
- 3RD TRBN
- BASS-TRBN
- GIT.
- BASS
- DRUMS

The score spans measures 29 to 36. The key signature is one flat (B-flat major / F minor). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. The guitar and bass parts are primarily accompaniment, with the guitar playing chords (F7, C7, G7) and the bass providing a steady bass line. The drums play a consistent pattern of eighth notes.

29

30

31

32

33

34

35

36



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO / SOLO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

(W/ SECTION)

SOLO

C7

Gb7

F7

C7

C7

Gb7

F7

C7

C7

C7

37

38

39

40

41

42

43

44



1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOBRANO / SOLO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

45

46

47

48

49

50

51

52

The musical score is arranged in a standard concert format. The top section contains five reed parts (1st-5th), followed by four trap parts (1st-4th), three trumpet parts (1st-3rd), and a bass-trumpet part. Below these are the guitar, bass, and drums parts. The reed parts feature intricate melodic lines with frequent triplets and slurs. The guitar and bass parts provide a harmonic accompaniment with specific chord voicings (F7, C7, G7) indicated above the notes. The drums part shows a steady rhythmic pattern.

53 54 55 56 57 58 59 60



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO / SOLO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

Chord symbols: C7, Gb7, F7

Reed parts include triplets and accents.

Drums include a triplet in measure 66.

61

62

63

64

65

66

67

68

F

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO / SOLO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

69

70

71

72

73

74

75

76

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOBRANO / SOLO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

Chord progression: F7, C7, G7, F7, C7, G7

77

78

79

80

81

82

83

84



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO / SOLO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN (LEAD)

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

(Musical notation for all instruments including notes, rests, and dynamics)

85

86

87

88

89

90

91

92



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO / SOLO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

93 94 95 96 97 98 99 100

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOBRANO / SOLO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

101

102

103

104

105

106

107

108

1

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOBRANO / SOLO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

Chord markings: C7, Gb7, F7

The score consists of 11 staves. The reed section (staves 1-5) and trumpet section (staves 6-9) are currently silent, indicated by horizontal lines. The guitar (GIT.), bass, and drums (DRUMS) are active, with rhythmic notation and chord changes. The chord changes are C7 at the start of measures 109, 110, 115, and 116; Gb7 at the start of measures 111 and 112; and F7 at the start of measures 112 and 113.

109

110

111

112

113

114

115

116



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO / SOLO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

117

118

119

120

121

122

123

124

The musical score is arranged in a standard concert band format. It includes the following parts:

- 1st REED (ALTO)
- 2nd REED (ALTO)
- 3rd REED (SOPRANO / SOLO)
- 4th REED (TENOR)
- 5th REED (BARITONE)
- 1st TRP
- 2nd TRP
- 3rd TRP
- 4th TRP
- 1st TRBN
- 2nd TRBN
- 3rd TRBN
- BASS-TRBN
- GIT.
- BASS
- DRUMS

The score features various musical notations such as slurs, accents, and triplets. A 'LEAD' instruction is present above the 1st Trbn staff in measure 128. The guitar and bass parts are indicated by slash marks, suggesting a rhythmic accompaniment. The drum part shows a consistent pattern of eighth and sixteenth notes.

125

126

127

128

129

130

131

132



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO / SOLO)

4TH REED (TENOR)

5TH REED (BARITONO)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

133

134

135

136

137

138

139

140

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOPRANO / SOLO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

141

142

143

144

145