

trpt	♭	
horn	♭	
ts	7	
fl	♭	
oboe	♭	
clar	♭	
clar		<u>SUNARIS</u>
viol I	♭	
II	♭	[Ein Akt für Triangel + Kammerorchester]
viola		
cello	7	
bass	7	m. rüegg 01/96
piano	♭	für die "RHG16" mit Nali Gamber
	7	DAUER: 5'36"
lites	♭	PARTITUR <u>NICHT</u> TRANSPONIERE

FÜR DEN KOPISIEREN:
Bitte die Transpositionen OHNE
Quart !!

$\text{♩} = 120$

trpt
horn
trb
fl
oboe
clar
b clar
viol I
viol II
viola
cello
bass
piano
viola
triangle

T1 4/4

ped

etc bis takt 160

[live or tape]
→ 2 Takte VOR

151

trpt

horn

ts

fl

oboe

clar

b clar

Viol I

II

viols

cello

bass

piano

violas

pp

col VIOL I

pp

12

ped

pp

ped

Handwritten musical score for a symphony orchestra, page 4. The score is written in a common time signature (C) and features a variety of instruments and dynamic markings.

Instrumentation and Part Labels:

- trpt (Trumpet)
- horn
- LS (Lute)
- fl (Flute)
- oboe
- clar (Clarinet)
- b. clar (Bass Clarinet)
- Viol I (Violin I)
- Viol II (Violin II)
- viols (Violas)
- cello
- bass
- piano
- Violas (Viola)

Key Performance Instructions:

- 113**: A circled number at the top left of the first measure.
- arco**: Boxed instruction for string players to play with the bow.
- pizz**: Boxed instruction for the bass to play pizzicato.
- p**: Dynamic marking for piano.
- pp**: Dynamic marking for pianissimo.
- ped**: Pedal markings for the piano.

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second and third measures feature more complex textures with multiple layers of notes and rests across the different sections.

Handwritten musical score for a full orchestra and piano. The score is divided into three measures. The instruments listed on the left are:

- trpt
- horn
- ts
- fl
- oboe
- clar
- b. clar
- viol I
- viol II
- viols
- cello
- bass
- piano
- lites

Key performance markings and annotations include:

- 117** (circled)
- harmoni** (boxed)
- pp** (pianissimo)
- arco** (arco)
- ped** (pedal)
- 8va** (8va)

The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the piano part featuring intricate textures and dynamic markings.

Handwritten musical score for a symphony orchestra, page 6. The score is written in 4/4 time and consists of four measures. The instruments and parts are:

- trpt** (Trumpets): Part 1 (21) and Part 2.
- horn** (Horns): Part 1 and Part 2.
- ts** (Trombones): Part 1 and Part 2.
- je** (Jazz Ensemble).
- oboe** (Oboe).
- clar** (Clarinets): Part 1 and Part 2.
- b. clar** (Bass Clarinet).
- viol I** (Violins I).
- viol II** (Violins II).
- viols** (Violas).
- cello** (Cello).
- bass** (Double Bass).
- piano** (Piano).
- Viols** (Violoncello).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), articulation (accents, slurs), and performance instructions like *PEO* (Pedal) and *8va* (8va). The first measure is marked with a rehearsal mark (21). The score is written in a system with four measures per system.

Handwritten musical score for a symphony orchestra, page 7. The score is written in 4/4 time and consists of 16 staves. The instruments are listed on the left:

- trpt
- horn
- ts
- fl
- oboe
- clar
- clar
- Viol I
- Viol II
- viols
- cello
- bass
- piano
- Viola

The score includes various musical notations such as notes, rests, dynamics (e.g., mf , ff), articulation marks (accents, slurs), and performance instructions like "copy viol I" and "PED" (pedal) with brackets indicating pedal changes. The first measure of the first staff is marked with a rehearsal mark "25".

Handwritten musical score for a symphony orchestra, starting at measure 29. The score is written for the following instruments:

- trpt
- horn
- trb
- fl
- oboe
- clar
- clar
- Viol I
- Viol II
- viols
- cello
- bass
- piano
- viola

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part includes a section marked "PIZZ" (pizzicato) and "PED etc" (pedal). The score is heavily annotated with performance markings such as accents, slurs, and dynamic markings.

Handwritten musical score for a full orchestra and piano. The score is divided into three measures. The first measure is marked with a bracket and the number 33. The instruments listed on the left are:

- trpt
- horn
- ts
- fl
- oboe
- clar
- b. clar
- viol I
- II
- viols
- cello
- bass
- piano
- viols

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- cal vid I* (written above the strings in the second measure)
- ARCO* (written above the cello part in the second measure)
- copy cello* (written below the cello part in the second measure)
- Ped. etc* (written below the piano part in the second measure)

(37)

trpt

horn

fl

oboe

clar

b. clar

viol I

viol II

viola

cello

bass

piano

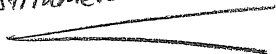
harp

col horn

col cello

loco

alle Stimmen



mf

alle Stimmen;

-||- pp

141

trpt
horn
ts
fl
oboe
clar
b. clar
viol I
viol II
viols
cello
bass
piano
strings

col viol I

8va

Handwritten musical score for a symphony orchestra, measures 141-144. The score includes parts for trumpet, horn, trombone, flute, oboe, clarinet, bass clarinet, violin I, violin II, viola, cello, double bass, piano, and strings. The notation is dense with many notes, rests, and dynamic markings.

(145)

trpt

horn

ts

fl

oboe

clar

b. clar

Viol I

Viol II

viola

cello

bass

piano

viols

mf

copy bass

8va

8va

Handwritten musical score for a full orchestra, starting at measure 49. The score is written on a grand staff with multiple systems for each instrument group.

Instrumentation:

- trpt (Trumpet)
- horn
- ts (Trombone)
- fl (Flute)
- oboe
- clar (Clarinet)
- b. clar (Bass Clarinet)
- viol I (Violin I)
- viol II (Violin II)
- viola
- cello
- bass
- piano
- lites (Lutes)

Measure 49: The score begins with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The strings play a steady accompaniment. The woodwinds have various melodic lines, including some with grace notes and slurs. The brass instruments have sparse, punctuated entries.

Measure 50: Similar to measure 49, with continued melodic development in the woodwinds and a consistent piano accompaniment.

Measure 51: The piano part continues with dense sixteenth-note passages. The woodwinds have more active melodic lines, and the brass instruments have some entries.

Measure 52: The score concludes with a final cadence. The piano part has a prominent trill or grace note at the end. The woodwinds and strings also have final melodic phrases.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- trpt** (Trumpet)
- horn** (Horn)
- trb** (Trombone)
- fl** (Flute)
- oboe** (Oboe)
- clar** (Clarinet)
- b. clar** (Bass Clarinet)
- viol I** (Violin I)
- viol II** (Violin II)
- viola** (Viola)
- cello** (Cello)
- bass** (Double Bass)
- piano** (Piano)
- libes** (Libretto)

The score is written in a common time signature (C) and includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *8va*, *loco*, *ped*). The libretto part contains handwritten text, likely lyrics or stage directions, including the instruction "alle Stimmen: f".

alle Stimmen: f

157

trpt

horn

ts

fl

oboe

clar

clar

viol I

II

viola

cello

bass

piano

libras

Handwritten musical score for page 157. The score is arranged in a standard orchestral layout with instruments grouped on the left. The instruments listed are: trpt, horn, ts, fl, oboe, clar, clar (labeled Bb-CLAR), viol I, II, viola, cello, bass, piano, and libras. The music is written in a common time signature (C) and includes various notes, rests, and dynamic markings such as *mf*, *p*, *pp*, and *ppp*. There are also performance markings like accents and slurs. The page number '157' is written at the top left of the score.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped into sections:

- trpt** (Trumpet)
- horn** (Horn)
- ts** (Trombone)
- se** (Saxophone)
- oboe** (Oboe)
- clar** (Clarinet)
- clar** (Clarinet)
- Viol I** (Violin I)
- Viol II** (Violin II)
- viols** (Violas)
- cello** (Cello)
- bass** (Double Bass)
- piano** (Piano)
- libras** (Libras)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*), and articulation marks. A rehearsal mark "1611" is present at the top left. The piece is in 3/4 time. The bottom of the page shows empty staves.

65

trpt

horn

ts

fl

oboe

clar

clar

viol I

II

viols

cello

bass

piano

lites

169

trpt
horn
ts
fl
oboe
clar
clar
viol I
viol II
viola
cello
bass
piano
voices

alle Stimmen: ff

alle Stimmen:
pp

73

trpt

horn

ts

fl

oboe

clar

clar

viol I

II

viola

cello

bass

piano

strings

Detailed description of the musical score: The score is handwritten and spans four measures. The key signature has one flat (B-flat). The time signature is 4/4. The trumpet and horn parts play simple rhythmic patterns. The trombone part has a more complex rhythmic line. The woodwinds (flute, oboe, clarinets) have melodic lines with various ornaments and slurs. The strings (violins, violas, cellos, basses) play a dense, rhythmic accompaniment with many slurs and accents. The piano part has a simple, sustained accompaniment. The strings section at the bottom is marked with 'etc' and has a complex rhythmic pattern.

Handwritten musical score for a full orchestra, starting at measure 77. The score is arranged in systems with the following instruments listed on the left:

- trpt (Trumpet)
- horn
- ts (Trombone)
- fl (Flute)
- oboe
- clar (Clarinet)
- clar (Clarinet)
- Viol I
- Viol II
- viols (Violins)
- cello
- bass
- piano
- strings

The score consists of 16 staves per system, with four systems shown. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The music is written in a complex, dense style with many accidentals and slurs.

trpt

horn

ts

fe

oboe

clar

clar

viol I

viol II

viola

cello

bass

piano

lihr

81

82

83

84

85

86

8va

12

12

alle Stimmen:
fff

alle Stimmen:
-21- pp

Handwritten musical score for a full orchestra, starting at measure 189. The score is written in 4/4 time and includes the following instruments:

- trpt (Trumpet)
- horn
- ts (Trombone)
- fl (Flute)
- oboe
- clar (Clarinet)
- clar (Clarinet)
- Viol I
- Viol II
- viols
- cello
- bass
- piano
- viola

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various dynamics such as *mf* and *ped* (pedal). The key signature is B-flat major, and the tempo is marked with a common time signature (C). The score is divided into four measures, with a rehearsal mark above the first measure.

185

trpt

horn

ts

fl

oboe

clar

clar

viol I

II

viola

cello

bass

piano

liber

16va

8va

PEO

COPY VIOLA

93

trpt
horn
ts
fl
oboe
clar
clar
viol I
II
viola
cello
bass
piano
voices

alle Stimmen:

fff

197

trpt
horn
tbs
fl
oboe
clar
clar
viol I
II
viola
cello
bass
piano
voices

open
open

erk

-25-

Handwritten musical score for a full orchestra. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are: *trpt*, *horn*, *trb*, *fl*, *oboe*, *clar* (with a sub-staff for *cl oboe*), *clar*, *viol I*, *II*, *viols*, *cello*, *bass*, *piano*, and *voices*. The score consists of four measures. The first measure is marked with a bracket and the number 1101. The second and third measures are marked with a bracket and the number 12. The fourth measure is also marked with a bracket and the number 12. The music is written in a complex, dense style with many notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a steady, rhythmic accompaniment. The woodwinds have various melodic and harmonic lines. The voices are written in a simple, homophonic style.

alle Stimmen
ffff

(109)

trpt

horn

ts

fl

oboe

clar

clar

viol I

viol II

viola

cello

bass

piano

voices

sva

Loco

PED

Handwritten musical score for a symphony orchestra, page 29. The score is written in 4/4 time and includes the following parts:

- trpt** (Trumpet): Part 13, marked *mf*.
- horn** (Horn): Part 13, marked *mf*.
- LS** (Low Strings): Copy bass.
- fl** (Flute): Part 13, marked *mf*.
- oboe** (Oboe): Part 13, marked *mf*.
- clar** (Clarinet): Part 13, marked *mf*.
- clar** (Clarinet): Part 13, marked *mf*.
- viol I** (Violin I): Part 13, marked *mf*.
- viol II** (Violin II): Part 13, marked *mf*.
- viols** (Violas): Part 13, marked *mf*.
- cello** (Cello): Copy bass.
- bass** (Double Bass): Part 13, marked *mf*.
- piano** (Piano): Part 13, marked *mf*.
- libras** (Libras): Part 13, marked *mf*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* (mezzo-forte) and *admeti*. The notation includes stems, beams, and slurs, with some parts marked with a slash (/) indicating they are to be copied from another source.

Handwritten musical score for a symphony orchestra, measures 117-120. The score includes parts for trumpet, horn, trombone, flute, oboe, clarinet, violin I, violin II, viola, cello, bass, piano, and strings. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

alle shimmer
 ffff

alle shimmer
 - 30 - P

121

trpt
horn
ts
fl
oboe
clar
clar
viol I
viol II
viols
cello
bass
piano
voices

Handwritten musical score for a full orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: *trpt*, *horn*, *ts*, *tr*, *oboe*, *clar*, *clar*, *Viol I*, *Viol II*, *viola*, *cello*, *bass*, *piano*, and *viola*.

The score begins with a rehearsal mark **125** in a box. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The woodwind and string sections show complex rhythmic textures, while the brass section has more rhythmic patterns. The piano part consists of chords and arpeggiated figures. The *viola* part at the bottom has a similar rhythmic pattern to the piano part.

alle Stimmen: p-a-p cresc - - - - -

Handwritten musical score for a symphony orchestra, starting at measure 129. The score is written on multiple staves for various instruments, including woodwinds, brass, strings, and piano.

Instrumentation:

- trpt (Trumpet)
- horn
- ts (Trombone)
- fl (Flute)
- oboe
- clar (Clarinet)
- clar (Clarinet)
- Viol I
- Viol II
- viols (Violins)
- cello
- bass
- piano
- violas

Measure 129: The score begins with a treble clef and a 3/4 time signature. The woodwinds and brass sections feature complex rhythmic patterns, often marked with accents and slurs. The strings play a steady, rhythmic accompaniment. The piano part includes chords and melodic lines, with some markings like bb and b indicating accidentals.

133

trpt
horn
tb
fl
oboe
clar
clar
Viol
vols
cello
bass
piano
liger

187

trpt
horn
ts
fl
oboe
clar
clar
Viol I
Viol II
viols
cello
bass
piano
viols

Handwritten musical score for a symphony orchestra, page 36. The score is written in a single system with four measures. The instruments listed on the left are:

- trpt
- horn
- trb
- fl
- oboe
- clar
- clar
- Viol I
- Viol II
- Viola
- cello
- bass
- piano
- Viola

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 144** (measure number)
- ff** (fortissimo)
- pp** (pianissimo)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- ppp** (pianississimo)
- ppp²** (pianississimo)
- ppp³** (pianississimo)
- ppp⁴** (pianississimo)
- ppp⁵** (pianississimo)
- ppp⁶** (pianississimo)
- ppp⁷** (pianississimo)
- ppp⁸** (pianississimo)
- ppp⁹** (pianississimo)
- ppp¹⁰** (pianississimo)
- ppp¹¹** (pianississimo)
- ppp¹²** (pianississimo)
- ppp¹³** (pianississimo)
- ppp¹⁴** (pianississimo)
- ppp¹⁵** (pianississimo)
- ppp¹⁶** (pianississimo)
- ppp¹⁷** (pianississimo)
- ppp¹⁸** (pianississimo)
- ppp¹⁹** (pianississimo)
- ppp²⁰** (pianississimo)
- ppp²¹** (pianississimo)
- ppp²²** (pianississimo)
- ppp²³** (pianississimo)
- ppp²⁴** (pianississimo)
- ppp²⁵** (pianississimo)
- ppp²⁶** (pianississimo)
- ppp²⁷** (pianississimo)
- ppp²⁸** (pianississimo)
- ppp²⁹** (pianississimo)
- ppp³⁰** (pianississimo)
- ppp³¹** (pianississimo)
- ppp³²** (pianississimo)
- ppp³³** (pianississimo)
- ppp³⁴** (pianississimo)
- ppp³⁵** (pianississimo)
- ppp³⁶** (pianississimo)
- ppp³⁷** (pianississimo)
- ppp³⁸** (pianississimo)
- ppp³⁹** (pianississimo)
- ppp⁴⁰** (pianississimo)
- ppp⁴¹** (pianississimo)
- ppp⁴²** (pianississimo)
- ppp⁴³** (pianississimo)
- ppp⁴⁴** (pianississimo)
- ppp⁴⁵** (pianississimo)
- ppp⁴⁶** (pianississimo)
- ppp⁴⁷** (pianississimo)
- ppp⁴⁸** (pianississimo)
- ppp⁴⁹** (pianississimo)
- ppp⁵⁰** (pianississimo)

The score is written in a single system with four measures. The instruments listed on the left are: trpt, horn, trb, fl, oboe, clar, clar, Viol I, Viol II, Viola, cello, bass, piano, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: 144, ff, pp, mf, mp, ppp, ppp², ppp³, ppp⁴, ppp⁵, ppp⁶, ppp⁷, ppp⁸, ppp⁹, ppp¹⁰, ppp¹¹, ppp¹², ppp¹³, ppp¹⁴, ppp¹⁵, ppp¹⁶, ppp¹⁷, ppp¹⁸, ppp¹⁹, ppp²⁰, ppp²¹, ppp²², ppp²³, ppp²⁴, ppp²⁵, ppp²⁶, ppp²⁷, ppp²⁸, ppp²⁹, ppp³⁰, ppp³¹, ppp³², ppp³³, ppp³⁴, ppp³⁵, ppp³⁶, ppp³⁷, ppp³⁸, ppp³⁹, ppp⁴⁰, ppp⁴¹, ppp⁴², ppp⁴³, ppp⁴⁴, ppp⁴⁵, ppp⁴⁶, ppp⁴⁷, ppp⁴⁸, ppp⁴⁹, ppp⁵⁰. The score is written in a single system with four measures. The instruments listed on the left are: trpt, horn, trb, fl, oboe, clar, clar, Viol I, Viol II, Viola, cello, bass, piano, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: 144, ff, pp, mf, mp, ppp, ppp², ppp³, ppp⁴, ppp⁵, ppp⁶, ppp⁷, ppp⁸, ppp⁹, ppp¹⁰, ppp¹¹, ppp¹², ppp¹³, ppp¹⁴, ppp¹⁵, ppp¹⁶, ppp¹⁷, ppp¹⁸, ppp¹⁹, ppp²⁰, ppp²¹, ppp²², ppp²³, ppp²⁴, ppp²⁵, ppp²⁶, ppp²⁷, ppp²⁸, ppp²⁹, ppp³⁰, ppp³¹, ppp³², ppp³³, ppp³⁴, ppp³⁵, ppp³⁶, ppp³⁷, ppp³⁸, ppp³⁹, ppp⁴⁰, ppp⁴¹, ppp⁴², ppp⁴³, ppp⁴⁴, ppp⁴⁵, ppp⁴⁶, ppp⁴⁷, ppp⁴⁸, ppp⁴⁹, ppp⁵⁰.

145

trpt
horn
ts
fl
oboe
clar
clar
Viol I
Viol II
viola
cello
bass
piano
strings

lora
coppola

Handwritten musical score for a symphony orchestra, starting at measure 149. The score is written in 4/4 time and includes parts for the following instruments:

- trpt
- horn
- trb
- fl
- oboe
- clar
- clar
- Viol I
- Viol II
- Viola
- cello
- bass
- piano
- libras

The score is densely notated with various musical symbols, including notes, rests, dynamics, and articulation marks. The piano part includes markings such as *loco*, *copp*, and *8va*. The libras part includes markings such as *1/2* and *3/4*. The score is divided into four measures, with a large bracket on the left side grouping the instruments.

153

trpt
horn
ts
fl
oboe
clar
clar
Viol I
Viol II
viols
cello
bass
piano
strings

ffff

Handwritten musical score for a full orchestra. The score is written on 15 staves, grouped by instrument family. The instruments listed on the left are:

- trpt (Trumpet)
- horn
- ts (Trombone)
- fl (Flute)
- oboe
- clar (Clarinet)
- clar (Clarinet)
- Viol I
- Viol II
- viols (Violins)
- cello
- bass
- piano (piano)
- libra (Libra)

The score is divided into four measures. The first measure is marked with a tempo of 157. The notation includes various rhythmic values, dynamics, and articulation marks. The score concludes with a double bar line and a fermata over the final notes.

↓
END OF
TRIANGLE!

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- trpt
- horn
- ts
- tr
- oboe
- clar
- clar
- Viol I
- Viol II
- viols
- cello
- bass
- piano
- viola

The score includes various musical notations and performance instructions:

- 164** (circled) at the top left.
- mf p** (mezzo-forte piano) in the horn part.
- sva $b = \frac{4}{4}$** (Svava) in the Viol I and piano parts.
- P** (Piano) dynamic markings in the Viol I, Viol II, cello, bass, and piano parts.
- (PIZZ)** (Pizzicato) markings in the Viol I, Viol II, cello, and bass parts.
- b.p** (basso piano) markings in the Viol II, cello, and bass parts.
- p** (piano) dynamic marking in the viola part.